

Dedicated to ADMIRAL DEWEY.

VANILLA RAG.



Copyright 1898 by Z. L. Sanders

BY
ZELLAH EDITH SANDERS

LYON & HEALY,
CHICAGO.

R. L. BERRY.
SPRINGFIELD, ILL.

MANILA RAG.

INTRO.

ZELLAH EDITH SANDERS.

Allegretto
8va

f *mf*

Presto. 2^d time 8va

p *f*

1 2 8va *p*

Scherz.

The musical score is written for piano and voice. It begins with a treble and bass staff for piano, marked with a forte *f* dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal part enters in the second system with a melody in the treble staff. Dynamics include *f* and *8va* (octave). The score includes repeat signs and first/second endings. The final system shows a piano solo section with first and second endings, marked with *1* and *2* above the staff, and an *8va* marking. The piece concludes with a final piano chord.



