

LEW FIELDS'
Presents

Toddlng The Todalo

THE HEN PECKS

WORDS BY
GLEN MAC DONOUGH
RHYMES BY
**E. RAY
GOETZ**

TUNES BY
**A. BALDWIN
SLOANE**

PUBLIC
PERFORMING
RIGHTS
RESERVED.

Staged by
NED WAYBURN



SONGS

"LITTLE ITALY".....	60
"I'VE HAD A LOVELY TIME, GOOD NIGHT".....	60
"TELL ME WITH YOUR EYES".....	60
"DRIFTING".....	60
"TRY THIS ON YOUR PIANNA, ANNA".....	60
"THE LASSES WHO LIVE IN GLASS HOUSES".....	60
"WHITE LIGHT ALLEY".....	60
"IT'S THE SKIRT".....	60
"DON'T FORGET THE DEAR YOU LEFT BEHIND".....	60
"O'DONOUGH".....	60
"NEXT TIME YOU COME UP TOWOWN".....	60
"TODDLING THE TODALO".....	60
"BRING BACK MY BONEHEAD BERTIE".....	60
"JUNE".....	60
"UP ON THE FARM".....	60
"SELECTION".....	\$1.00



FARMER

Toddl'ing The Todalo.

3

Lyric by
E. RAY GOETZ.

Music by
A. BALDWIN SLOANE.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody and includes a section marked *L.H.* in the right hand.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics: "Thought that we was late may - be, Band's just tun - in' up, Got no feet - left while they're a'playin' Each foot feels - like a". The piano accompaniment (bass clef) is marked *mp* and features a steady eighth-note bass line.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) has the lyrics: "ba - by Check my coat and hat! Care-ful please of that! areo - plane Glid - ing through the air, Slid - ing here and there". The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

The Henpecks.

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Hand me a pro - gram - me! What's this I see — Well
Don't stop I'll come down kerflop! Pet, if that tune, — should

Lord-y me; The first dance the prize To - da - lo That's the
cease real soon, I'd need a par - a - chute to leave the sky Just —

old Tur-key Trot, They dance in a lot, a way out west, you know!
hand me your hand, Don't care where I land, My name is But - ter - fly!

Come on there she goes — Now don't muss my puffs and bows.
Come sing me sweet things, Look - out for my An - gel wings.

Refrain.

5

Ta (ta) Ta (ta) Tod-dle-ing the Tod-da-lo a Ta (ta) Ta (ta)

mf

Tod-dle-ing a-way we go; To that tune ripp-lin' 'round my ear.

Each note dipped in hon-ey dear-ie Oh, (oh) Oh, (oh)

Hear the fid-dles Yo-dle-o And oh, (oh) oh, (oh) Lis-ten to the pic-co-lo as

round 'round 'round 'round 'roundwego tod-dle-in' Wad-dle-in' Wad-dle-in'

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The melody consists of eighth and sixteenth notes, with lyrics 'round 'round 'round 'round 'roundwego tod-dle-in' Wad-dle-in' Wad-dle-in' written below it. The piano accompaniment includes chords and single notes in both hands.

You step — The todd-lin' two step — oh hon-ey do step — an' tell that

The second system continues the melody and accompaniment. The vocal line has a longer note value for 'You step' followed by a dash, and the piano accompaniment features a steady eighth-note bass line.

coon He's not to sto - sto - stop a play - in' Pa - pa -

The third system shows the vocal melody with a dash after 'sto - sto' and the piano accompaniment with a more active right hand.

pa-pa While we Ta - Ta Tod-dle the To - da-lo tune.

The fourth system concludes the piece with the lyrics 'pa-pa While we Ta - Ta Tod-dle the To - da-lo tune.' The piano accompaniment ends with a final chord and a fermata over the last note.

Dance.

mf