

INTRODUCED IN THE MUSICAL COMEDY "WHAT'S GOING ON?"

HAS ANYBODY HERE KISSED TOODLES?



WORDS & MUSIC BY

DAN J. SULLIVAN

"YOU'RE AS WELCOME AS THE FLOWERS IN MAY"
CADET SHOW "MISS POCAHONTAS" ETC.

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Has Anybody Here Kissed Toodles?

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The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time. The first system shows the piano accompaniment. The second system introduces the vocal melody with the lyrics: "Too-dles is a sweet girl / Lov-ers came from Ire - land". The piano part features a triplet of eighth notes marked "Till ready". The third system continues the vocal melody with the lyrics: "Too - dles is a pet / Lov - ers came from Spain" and "Too - dles is a charm - er / One that was - n't era - zy". The piano accompaniment continues with chords and a steady bass line. The score concludes with a final piano chord.

Too-dles is a sweet girl
Lov-ers came from Ire - land

Till ready

Too - dles is a pet Too - dles is a charm - er you can bet
Lov - ers came from Spain One that was - n't era - zy went in - sane

Ma - ny boys in our town Real - ly could - n't miss When they had a chance to
Some of them were sin - gle Some of them were not They were such a naugh - ty

steal a kiss Lips just like the cher - ry Cheeks that beat the rose
naugh - ty lot All the world is crav - ing For a Too - dles kiss

She is to the mer - ry Ev - 'ry - bo - dy knows Has
Don't you think I'm rav - ing When I ask you this Has

CHORUS

an - y - bo - dy here kissed Too - dles Fair Too - dles I - oo - dles Some

mil-lion-aires with great big boo - dles Just spend the coin to see her smile so pret-ti-ly

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mil-lion-aires with great big boo - dles Just spend the coin to see her smile so pret-ti-ly".

All the boys have lost their noo - dles Their poor twist ed

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "All the boys have lost their noo - dles Their poor twist ed".

noo - dles You don't know what you miss I am sim-ply ask - ing this Has

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "noo - dles You don't know what you miss I am sim-ply ask - ing this Has".

an - y - bo - dy here kissed Too - dles? Has Too - dles?

This system contains the fourth line of the song, which includes a first and second ending. The lyrics are: "an - y - bo - dy here kissed Too - dles? Has Too - dles?". The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.