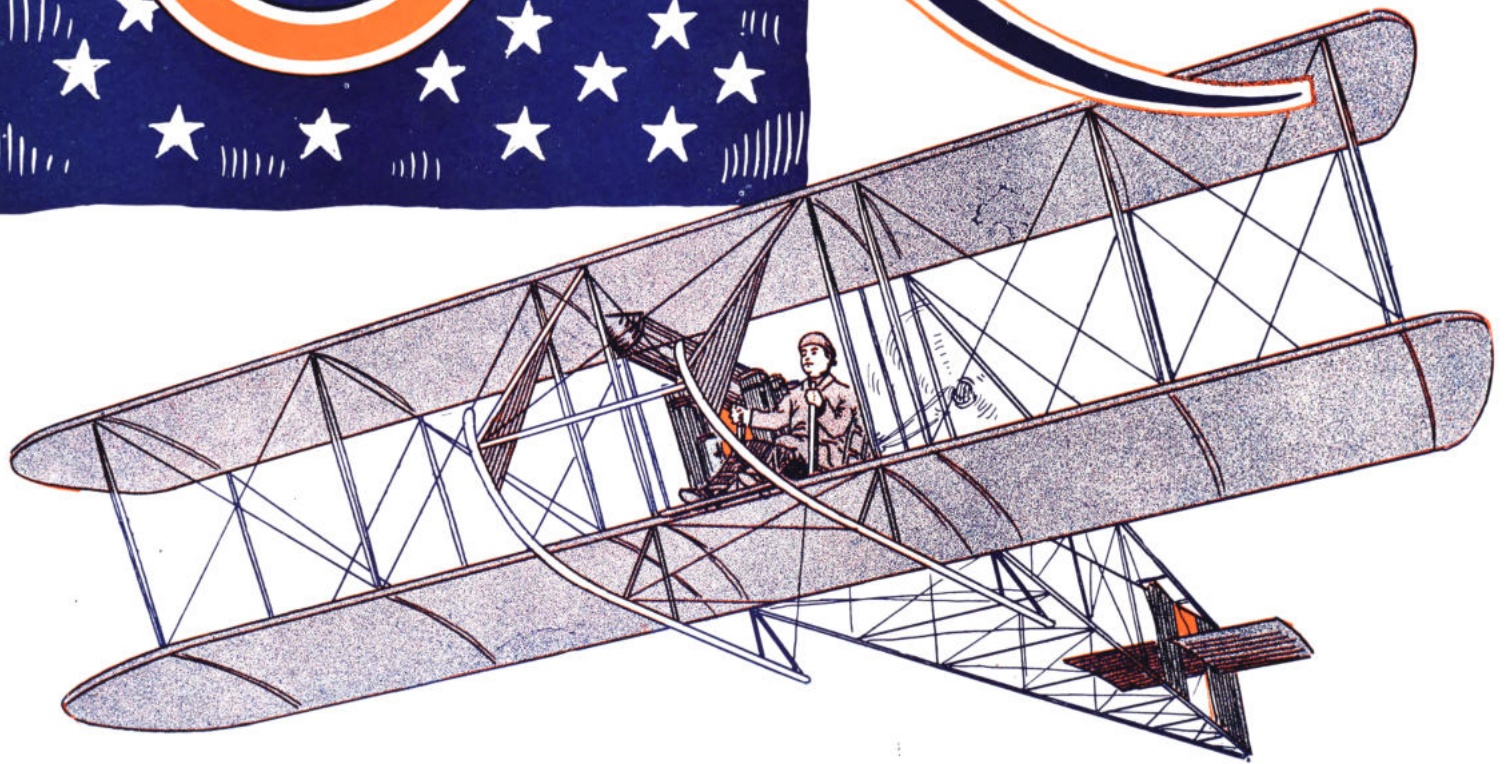


American Conquest



MARCH & TWO STEP *by*
JOHN L. GREENAWALD

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March and Two-Step.

JOHN L. GREENAWALD.

541.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is a four-measure introduction marked *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the fourth. The second and third systems are eight-measure phrases. The fourth system is an eight-measure phrase ending with a double bar line and repeat dots. The fifth system contains two first endings, marked '1' and '2', each four measures long. The notation includes various musical symbols such as treble and bass clefs, time signatures, dynamic markings, and articulation marks like accents and slurs.

First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked *f* (forte). The treble staff contains chords and single notes, while the bass staff features a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. It includes dynamic markings *ffz* (fortissimo) and *f* (forte). The musical texture remains consistent with the first system.

Third system of musical notation, concluding with a repeat sign and two endings. The first ending leads back to an earlier section, and the second ending concludes the system. The bass staff has some notes marked with accents.

TRIO. section, first system. The time signature changes to 6/8. The music is marked *p dolce* (piano, dolce). The treble staff features a melody with eighth notes, and the bass staff provides a simple harmonic accompaniment.

TRIO. section, second system. The musical notation continues with the same 6/8 time signature and *p dolce* marking.

TRIO. section, third system. The musical notation continues, showing various chordal textures in both staves.



