

# IT'S MOONLIGHT ALL THE TIME ON BROADWAY



WORDS BY

**REN SHIELDS**

WRITER OF "IN THE GOOD OLD SUMMERTIME"

MUSIC BY

**PERCY WENRICH**

COMPOSER OF - "RAINBOW", ETC.

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# It's Moonlight All The Time On Broadway.

Words by  
REN SHIELDS.

Music by  
PERCY WENRICH.

Lively.

The piano introduction is in 2/4 time, marked 'Lively' and 'ff' (fortissimo). It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a final chord marked 'sfz' (sforzando).

Voice.

The vocal line begins with the lyrics: "Just a lit - tle while a - go, I came here to live you know, It's the great - est street to see, and it sure a - grees with me,". The piano accompaniment is marked 'p' (piano) and features a steady eighth-note bass line and chords in the right hand.

The vocal line continues with the lyrics: "From a lit - tle coun - try place I thought was fine. For on Broad-way there's a pic - nic ev - ry night." The piano accompaniment continues with the same rhythmic pattern as the first verse.

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Now I'm ver - y glad I came, coun - try life is pret - ty tame, It's  
It's a heart - y place you bet, ev - 'ry chor - us girl I met,

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

on - ly live - ly there in sum - mer time.  
Seemed to have an aw - ful ap - pe - tite.

This system contains the next four measures. The vocal line continues with a melodic line that includes a sharp sign (F#) in the second measure. The piano accompaniment continues with similar rhythmic patterns, including a prominent eighth-note bass line.

When the moon was shin - ing bright we'd go boat - ing ev - 'ry night, Have  
And the folks you meet each day they have such a touch - ing way, In

This system contains the next four measures. The vocal line features a melodic line with a sharp sign (F#) in the second measure. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

moon - light pic - nics all a - long the shore.  
just a - bout a week they had me broke.

This system contains the final four measures of the song. The vocal line concludes with a melodic line that includes a sharp sign (F#) in the second measure. The piano accompaniment concludes with a steady eighth-note bass line and chords in the right hand.

But when win - ter time came 'round, then you'd nev - er hear a sound, I  
Ev - 'ry cit - y in the land, may have streets that's sim - ply grand, But

nev - er want to go back an - y more.  
when com - pared to Broad - way they're a joke.

### CHORUS.

For it's moon light all the time on Broad - way, Ev - 'ry night the

sky is clear, You can al - ways see a lot of

stars on Broad-way, Ev-'ry evening they ap - pear, \_\_\_\_\_ You

can't go boat-ing down old Broad - way, But tax-i-cabs are

just as fine, \_\_\_\_\_ It's moon-light all the time on dear old Broad -

way, And ev-'ry night is Sum-mer time. \_\_\_\_\_ For it's time.