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# The Woman Suffrage Blues.

Words by James Wingate ✓

Music by E.S.S. Huntington



Voice.

A musical score for voice and piano. The vocal line begins with "I was liv-ing hap-py and gay," followed by a piano interlude. The lyrics continue with "Until here just the other day," "That I heard a sweet woman say," and "When they." The piano accompaniment features a steady eighth-note bass line and harmonic chords.

A continuation of the musical score. The vocal line discusses the suffrage bill: "I told me that the woman suffrage bill had gone through, Then I did-n't hard-ly know what I wanted to do." It then shifts to a piano solo section with a repetitive eighth-note pattern. The vocal line resumes with "Then tell me ran for rep-re-sent-a-tive, Then see here old Bill, I'll try to give you con-gress-men a bitter old pill of shetries."

A continuation of the musical score. The vocal line expresses concern about a female president: "that a woman will be e-lect-ed pres-i-dent, Then she sure-ly will be fool enough to take my res-i-dent." It then shifts to a piano solo section with a repetitive eighth-note pattern. The vocal line resumes with "she will suc-ceed and then it will be good-bye, Then all the other na-tions will have to follow up the cry."

A final piano solo section at the end of the musical score, featuring a repetitive eighth-note pattern on the bass line.

chos

The musical score consists of six staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics begin with "I've got the woman suffrage blues, — That's all you ever read in the news, — Why the women will run the". The second staff is for the piano, indicated by a bass clef and a dynamic marking "mf". The third staff continues the vocal line with "prices so high That all of us good people will have to lay down and die, I've got the woman suffrage blues, — But". The fourth staff is another piano staff. The fifth staff continues the vocal line with "this is what I never choose, — Ev'-ry time I read'bout pol-it-ics I say, — Those women surely are going". The sixth staff is another piano staff. The final staff concludes the vocal line with "to take it at bay, It ain't no joke, I'm going to croak, I've got the woman suffrage blues. —". The music features various chords, including major and minor keys, and includes rests and dynamic markings throughout.