

THE GUARD- HOUSE BLUES



WORDS AND
MUSIC BY

CORPORAL BEN GARRISON

PUBLISHED BY

LIEUT. HARRY H. NAGLE.

ARMY SERIES NO. 1

THE GUARD HOUSE BLUES.

Army Series No. 1.
Moderato. Slow with expression.

By CORP. BEN GARRISON.
Vamp

The piano introduction consists of two systems of music. The first system is marked *mf* and the second is marked *p*. Both systems are in 2/4 time and feature a vamp ending with a repeat sign. The melody is written in the treble clef, and the accompaniment is in the bass clef.

1. In the Ar-my I got blue, wassick and lone-some too, I just had to leave that day And see my ba-by
2. Now the Ar-my is al-right, I'm era-zy just to fight, but girl-ie I had to see, 'Cause she's my ba-by

The piano accompaniment for the first verse is marked *p*. It consists of two systems of music. The first system is in 2/4 time and the second is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef.

The piano accompaniment for the second verse consists of two systems of music. The first system is in 2/4 time and the second is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef.

The piano accompaniment for the third verse consists of two systems of music. The first system is in 2/4 time and the second is in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Copyright 1919, by Lieut. H. H. Nagle, Indianapolis, Ind.

Address all Orders to Lieut. Harry H. Nagle, 1512 Rembrandt St., Indianapolis, Ind.

I got so love-sick, had— to vamp— I'm in the guard house where it is dark and damp.—
but du-ty he'll do at— the door,— O gee, I hope that I'll be in here no more.—

Chorus.

L.H.

I've got those guard house blues,— I've got on o-ver-alls and bro-gan shoes, I have to stay,

p-f

I have to stay in all day— You bet I'm sor-ry that I did go a-way,—

L.H.

Each day seems like a year— and of the trench-es I will have no fear And just to fight

and just to fight I'll be glad— For I have got those old low down guard house blues and got them bad. bad.

L.H. *ffz*