

"THE ROGERS BROS. IN HARVARD"

INTRODUCING

MY STARLIGHT QUEEN & LINDA. LOOK OUT DE' WINDAH



Hall & Son



The
ROGERS BROS.

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STERNER

The Rogers Bros. In Harvard.

March and Two Step.

Introducing "My Starlight Queen" and "Linda, look out de Windah!"

MAURICE LEVI.

Piano.

The musical score consists of eight staves of music, divided into four systems. The first three systems are in common time (indicated by a 'C'). The fourth system begins with a 'Trio.' section in 2/4 time. The score is for two staves: treble (top) and bass (bottom).

- System 1:** Treble staff starts with a dynamic 'p' followed by 'f'. Bass staff has sustained notes.
- System 2:** Treble staff has eighth-note patterns. Bass staff has sustained notes.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes.
- Trio. System 4:** Treble staff starts with 'mf'. Bass staff has sustained notes.
- System 5:** Treble staff has sustained notes. Bass staff has sustained notes.
- System 6:** Treble staff has sustained notes. Bass staff has sustained notes.
- System 7:** Treble staff has sustained notes. Bass staff has sustained notes.
- System 8:** Treble staff has sustained notes. Bass staff has sustained notes.

The music consists of six staves of piano notation. The top two staves are treble clef, and the bottom four are bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The notation includes various chords, bass notes, and dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). The score is divided into two systems, each containing three staves. The first system starts with a forte dynamic. The second system begins with a dynamic marking 'f.'. The music concludes with a final dynamic marking 'D.C.' (Da Capo).

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