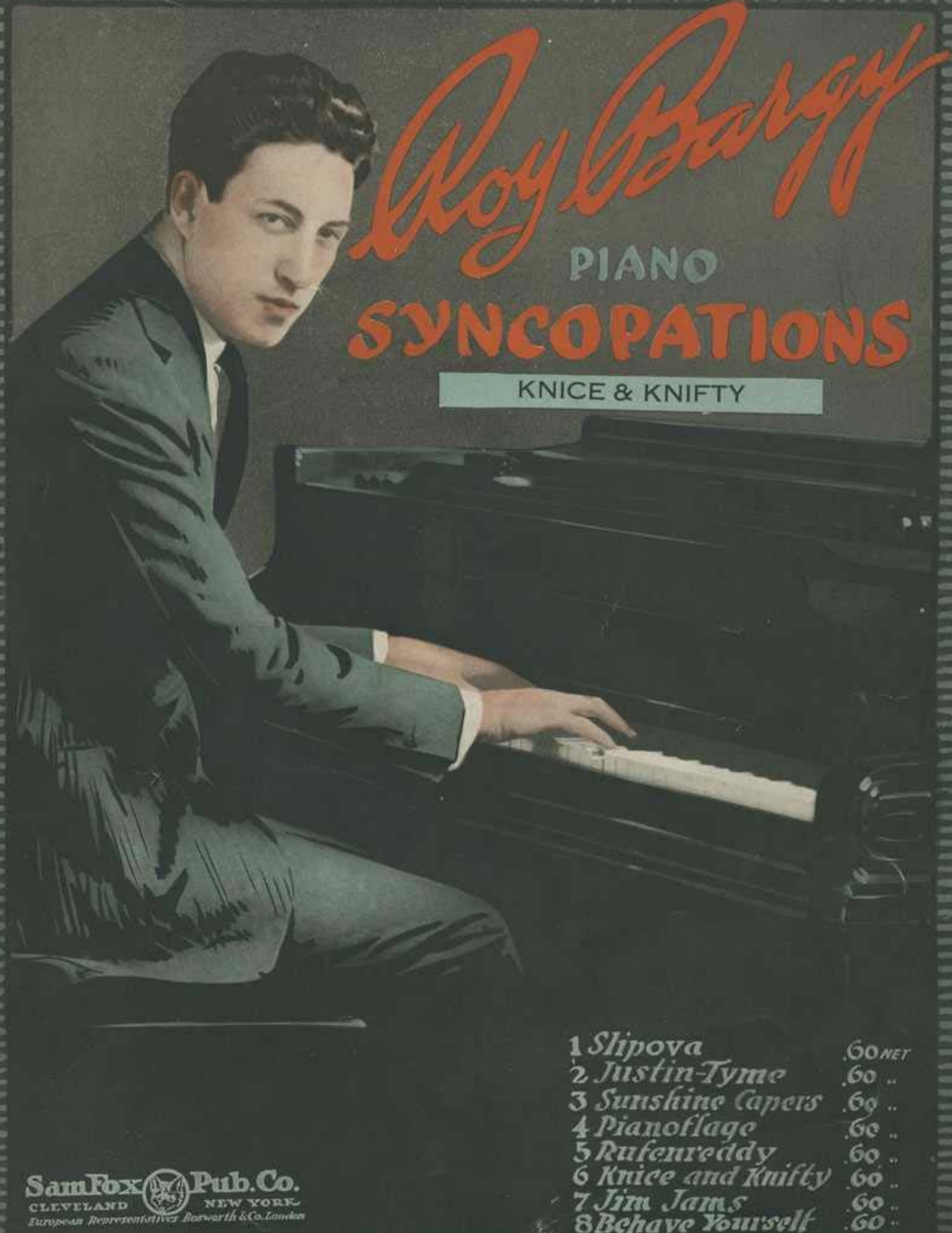


A black and white photograph of a young man, Roy Bargy, sitting at a piano. He is wearing a dark suit and tie, and is looking towards the camera with a slight smile. His hands are on the piano keys. The piano is a dark, upright model. The background is a simple, light-colored wall.

Roy Bargy

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3

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ROY BARGY
in collaboration with
CHARLEY STRAIGHT

Allegro

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is B-flat major (two flats). The piece features a variety of musical elements, including eighth and sixteenth notes, chords, and rests. Fingerings are indicated by numbers 1 through 5. Some measures include slurs and ties. The notation is arranged in a standard piano score format, with the right hand on the upper staff and the left hand on the lower staff of each system.

5

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a melodic line in the treble staff with eighth notes and a bass line with chords. The second system features a melodic line with eighth notes and a bass line with chords. The third system shows a melodic line with eighth notes and a bass line with chords. The fourth system features a melodic line with eighth notes and a bass line with chords. The fifth system shows a melodic line with eighth notes and a bass line with chords. The sixth system features a melodic line with eighth notes and a bass line with chords. The notation includes various musical elements such as notes, rests, and fingerings.

