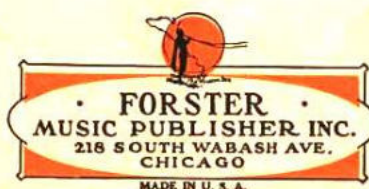


PRETTY LIPS



WORDS & MUSIC BY
WALTER DONALDSON
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Pretty Lips

Ukulele in D
Tune Uke thus: A D F# B
When played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.

By
WALTER DONALDSON
& CHARLEY STRAIGHT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'Oh, Dear, do you know, dear, I'm feel-ing so Say, Dear, by the way, dear, I'm sav-in' my'. The piano accompaniment continues with a 'VAMP' section, marked 'mf' (mezzo-forte). The vocal line then continues with: 'oh, Dear, pay, Dear, I just can't say what I mean; To buy a love nest for two;'. The piano part includes several chord diagrams for the ukulele, marked with (G), (G7), (C), (Cm), (D7), (A7), and (D7). The score concludes with a final piano flourish.

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(G) (G7) (C) (Cm)

True, Dear, if you knew, dear, Be-cause I met you, dear,
True, Dear, hon - est true, dear, I'll nev - er be blue, dear,

(G) (E7) (A7) (D7) (G#-7) (Am) (G#-7)

Im just the hap - pi - est boy you've seen, _____
How could I be with some one like you, _____

(Am) (E7) (Am) (E7)

Pret - ty names Ive heard some sweet - hearts called, _____ But
When your gold - en tress - es turn to gray, _____ You'll

(A7) (D7) (Gm) (G#-7) (D7) (G#-7) (D7)

you've got the sweet - est, pret - ti - est name of all. _____
find me the same old sweet - heart when I say: _____

CHORUS

Pret-ty Lips, I call you my pret-ty lips, You're sweet-er than

hon - ey to me;

Ev'ry kiss is full of that thing called bliss, It seems to thrill me

and make me hap - py, (and so) I'm gon - na be

Chord diagrams: (i), (C#-7), (D7), (G), (C#-7), (D7), (G), (G+5), (B7), (Am), (E7), (Am), (E7), (Am), (E7), (A7), (A7), (Bb7), (A7), (D7), (G#-7), (D7), (C#-7), (G), (C#-7)

Dynamic: *p-f*

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and slurs. Chord diagrams for guitar are provided above the vocal line for each measure. The lyrics are: 'Pret-ty Lips, I call you my pret-ty lips, You're sweet-er than hon - ey to me; Ev'ry kiss is full of that thing called bliss, It seems to thrill me and make me hap - py, (and so) I'm gon - na be'. The dynamic marking *p-f* (piano-forte) is placed at the beginning of the piano part.

(D7) (G) (C#-7) (D7) (G7)

the bus - i - est bum-ble bee, Just buzz-in' a - round you

(G+5) (Am) (Am)

con - stant - ly, ————— Pet names

(Cm) (G) (B7) (Em) (A7)

are pret - ty, But there's no pet name half as pret - ty as Pret - ty Lips —

(D7) (G) (Am) (D7) (G) (A7) (D7) (G) (D7) (G)

to me. ————— me. —————