

Dancing on the Old Barn Floor

Song—Schottische

Composed and Published by
EDWARD J. GRANT

COMPOSER OF

HOME AND FIRESIDE.....WALTZ
JOYFUL LOVERS.....SONG SCHOTTISCHE
MOONLIGHT PROMENADE.....MARCH TWO-STEP
YANKEE LAND.....MARCH TWO-STEP
DREAM OF THE FUTURE.....WALTZES
HOLDING HANDS.....SONG SCHOTTISCHE
OLD UNCLE SAM.....MARCH TWO-STEP
SWEET BYGONE DAYS.....SONG SCHOTTISCHE
LOVE, SWEET LOVE.....SONG REDOWA OR THREE-STEP
IN OLD IRELAND WHERE THE LITTLE SHAMROCK GROWS.....SONG
ARRAH MUSHA MARY ANN.....SONG
LOVE AND ROSES.....WALTZES
BAD AG'IN MADIGAN.....SONG
IRISH EYES OF BLUE.....WALTZ SONG
DANCING NEATH the HARVEST MOON.....SCHOTTISCHE
UNDER the STARS AND STRIPES.....MARCH TWO-STEP
DANCING ON THE OLD BARN-FLOOR.....SONG SCHOTTISCHE

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Cleveland, Ohio.

DANCING ON THE OLD BARN FLOOR

SONG - SCHOTTISCHE

Words & Music by
EDWARD J. GRANT

INTRO. Tempo di Schottische

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Tempo di Schottische'. The score begins with an 'INTRO.' and includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'mp'. The music is characterized by a lively, dance-like rhythm with frequent triplets and a strong harmonic accompaniment in the bass line.



TRIO



I hear rustle strains a-gain, Hear the figures called once more, - "All

P Join hands, balance right and left; While dancing on the old barn floor.

f First four balance right and left, Ladies change, and "Do See Do"

Gents swing the la-dy on your left, Bow, and back to places go;

Join hands, cir-cle to the right, Swing your partners, balance four' Then,

"All hands prom-e-nade a-way; While dancing on the old barn floor.