

VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE

ROGERS BROS.

"IN
PARIS"

Management of

KLAW & ERLANGER.



GUS



MAX

Book by

J. J. McNALLY

Lyrics by

GEORGE V. HOBART

and

ED. GARDENIER

VOCAL

Belle of the Silvery Nile	50
The Village Maid	50
By the Old Oak Tree	50
Pretty Polly	50
Society	50
Soldier Boy	50
McNabb	50
Merry Minstrel Maids	50

333

INSTRUMENTAL

Medley March and 2-Step (The Rogers Bros. in Paris.) Piano Solo.	50
Grand Selection (The Rogers Bros. in Paris) Piano Solo	1.00
March and Two-step, YANKEE LAND (The Rogers Bros. in Paris.) Piano Solo	

SINGING RIGHTS RESERVED.

Music by

MAX
HOFFMANN

The ROGERS BROS MUSIC PUB. CO.

NEW YORK THEATRE BUILDING

BROADWAY bet. 44th & 45th STS.

NEW YORK

M. WITMARK & SONS. London.

The Rogers Bros. in Paris.

MEDLEY MARCH and TWO STEP.

Intro: The Old Oak Tree, Belle of the Silvery Nile and The Village Maid.

MAX HOFFMANN.

Sheet music for "The Rogers Bros. in Paris." The music is arranged in five staves:

- Staff 1:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *f*, *L.H.*. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 2:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *f*. Measures show eighth-note chords.
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 4:** Treble clef, 2/4 time, key signature of one sharp. Measures show eighth-note chords. A bracket labeled "1" covers measures 1-4, and a bracket labeled "2" covers measures 5-6.
- Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mf*. Measures show eighth-note chords and sixteenth-note patterns, concluding with a melodic line labeled "(By the old oak tree?)".

Copyright MCMIV by Rogers Bros Music Pub. Co. New York.
English Copyright Secured.

Staccato.

p

f

1 2

TRIO.

2/4 time signature, treble and bass staves. Dynamics: *p L.H.*

"Belle of the Silvery Nile."

2/4 time signature, treble and bass staves. Dynamics: *p*

"The Village Maid"

2/4 time signature, treble and bass staves. Measure 2 starts with a repeat sign.

A page of musical notation for piano, featuring two staves (treble and bass) across six systems. The music includes various dynamics like 'ff' and 'v', and performance markings like slurs and grace notes. The piece concludes with a dynamic instruction 'D.C. al Fine.'