

VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE

ROGERS BROS

“ IN LONDON ”

Management of

KLAW & ERLANGER



GUS



MAX

VOCAL

Mister Breezy Was an Easy Mark	50
Say You'll Be a Friend of Mine	50
Queen of the Bungalow	50
On a Starlight Night	50
American Beauty	50
You Dream of Me Dear	50
The Coster's Holiday	50
By the Sycamore Tree	50
In Gay New York	50
It's Awfully Hard to Shop	50

INSTRUMENTAL

- Grand Selection (The Rogers Bros. in London) Piano Solo
- x March and Two-step (The Rogers Bros. in London) Piano Solo
- Waltz (The Rogers Bros. in London) Piano Solo

SINGING RIGHTS RESERVED.

MUSIC BY

MAX HOFFMANN &
M. MELVILLE ELLIS

BOOK BY
J. J. McNALLY
LYRICS BY
GEORGE V. HOBART
AND
ED. GARDENIER.

THE ROGERS BROS MUSIC PUB. CO.

NEW YORK THEATRE BUILDING

BROADWAY bet 44th & 45th STS.

NEW YORK

M. WITMARK & SONS London

THE ROGERS BROS. IN LONDON.

MARCH and TWO STEP.

arr. by MAX HOFFMANN.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes a repeat sign. The second and third systems continue the melody and accompaniment. The fourth system concludes with a double bar line and repeat dots. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte).

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The musical score is written for piano in G major (one sharp). It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4-measure repeat sign. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth-note chords. The second system continues the melody with a half-note rest in the first measure. The third system features a more active treble melody with eighth-note runs. The fourth system shows the treble melody moving in a descending pattern. The fifth system continues this descending motion. The sixth system concludes with two first endings: the first ending leads back to the beginning of the piece, and the second ending provides a final cadence.

TRIO.

The musical score is for a piano trio, consisting of six systems of music. The first system is marked *mf*. The fourth system includes the instruction *slower.* and *p-f*. The piece concludes with a first and second ending.