

# DON'T MAKE DEM SCANDALOUS EYES AT ME

## MARCH OR TWO STEP.

BY LEE JOHNSON.

AS PLAYED BY DE GROEN'S  
BAND at the AMERICAN BALL

Being the New American Dance,  
Introduced into Australia, called the "Two-Step."



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# Don't Make Dem Scandlous Eyes At Me.

March or Two Step.

By LEE JOHNSON,  
Composer of "Rose of Kilkorney."

*Tempo di Marcia.*

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a *ff* dynamic marking. The second system includes a *p & f* dynamic marking. The third system features a *ff* dynamic marking. The fourth system concludes with two first endings, labeled '1' and '2', which lead to a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Sya ad lib.*

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. A forte (*ff*) dynamic marking is placed in the first measure of the bass staff. The music is written in a style characteristic of early 20th-century piano accompaniment, with a focus on rhythmic patterns and chordal textures.

The second system continues the musical piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests, creating a complex and rhythmic texture.

The third system of music shows a treble staff with a treble clef and a bass staff with a bass clef. A fermata is placed over a measure in the treble staff, indicating a moment of suspension or emphasis. The music continues with intricate rhythmic patterns in both staves.

The fourth system continues the musical piece with a treble staff and a bass staff. The notation maintains the complex rhythmic patterns established in the previous systems, with a focus on syncopation and rhythmic variety.

The fifth and final system of music on this page. It features a treble staff and a bass staff. The system concludes with two distinct endings, labeled '1' and '2', providing different ways to finish the piece. The notation includes various rhythmic and melodic elements throughout.

TRIO. *Very marked.*

The first system of the Trio section consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *mfz*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a *fz* dynamic marking.

The second system continues the Trio section. It features a first ending bracket over the final two measures of the system, which are marked *8va ad lib. marcato.* The dynamic marking *fff* is present in the right hand. The system ends with a *fz* dynamic marking.

The third system continues the Trio section with a consistent melodic and rhythmic pattern in both hands.

The fourth system continues the Trio section, featuring a first ending bracket over the final two measures.

The fifth system continues the Trio section with a consistent melodic and rhythmic pattern in both hands.

The sixth system concludes the Trio section, featuring a first ending bracket over the final two measures.

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