

DANA HAYES & BEN M. GIROUX
PRESENT

"UP IN THE AIR"

An Up-To-The-Minute Musical Farce In Two Hilarious Flights

WITH ED FLANAGAN & NEELY EDWARDS
ELEANOR HENRY AND A COMMANDING CAST

Book and Lyrics by
MICHAEL CORPER
&
WALDO C. TWITCHELL
Music by
ARTHUR M. FOURNIER



THERE'S A BIG SOFT SPOT IN MY HEART.
ON THE SILVER STRAND.
THE RINKUM DITTY RAG.
WILL YOU LOVE ME.
YOKOHAMA.
I'D LOVE TO HAVE LOVE COME TO ME.
I'M WISE.
WHAT BECAME OF SOLOMON'S WIVES.
VITA MY SENORITA.
THE TOM CAT'S MIDNIGHT BALL.
YOU'RE JUST THE LITTLE GIRL I WANT TO SEE.
UP IN THE AIR.

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Sherman, Clay & Co.
SAN FRANCISCO

The Rinkum Ditty Rag.

Lyrics by
MICHAEL CORPER and
WALDO C. TWITCHELL

Moderato.

Music by
ARTHUR M. FOURNIER



You know the One Step — Al - so the Two Step — But its
In Hon - o - lu - lu — They dance the Hu - la — And they

A continuation of the piano score. Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding bass notes in the bass clef. The music continues in common time with a key signature of one sharp.

not like that at all. — Now there's the Fox Trot — and the
think that it is great. — Down in Ber - mu - da — they're somewhat

A continuation of the piano score. Measures 9-12 show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding bass notes in the bass clef. The music continues in common time with a key signature of one sharp.

Turk Trot — They dance them at the rag time ball. — But like
cru - der — I am sor - ry to re - late. — You can

A continuation of the piano score. Measures 13-16 show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding bass notes in the bass clef. The music continues in common time with a key signature of one sharp.

drinks they are so read - i - ly in-ven-ted, By folks who are
go to Chil - i al - so the West In-dies, Where they pull the

dog - gone dance de - ment-ed Per -haps they're ha - zy And may be cra - zy With
hot test kind of shin - dies, They dance and dash on In sav-age fash-ion It's

me there is no drag — Now here's a new one — It's worth a
tame com - pared to this — In New York Ci - ty — The Rink-um

mil - lion — Of all these steps and trots — It will not
dit - ty — is going to make them act like nuts — I'm not a

4

kill you — But surely thrill you — Like a bunch of Hot - ten
 talk-er — It is a cork er — They will dance and sing like

-tots sounds quite queer, But nev - er fear . — It
 mutts. It is un - ique , This rag-ging freak. — You

makes you feel like a slip-pery eel — It's a won-der — Yes by
 rock and swerve it will sure ly serve — As a ton - ic — It is

thun - der — This Rink - um Dit - ty Rag.
 chron - ic — This Rink - um Dit - ty Rag.

The Rinkum Ditty Rag 4.

CHORUS.

The Rin-kum Dit-ty Rag, the Rink-um Dit-ty Rag. It's

all the fash-ion, the mus-ic's smash-in'. Stirs you up and cul-ti-vates a danc-ing pas-sion, The

Rink-um Dit-ty Rag, Just like a wit-ty jag. You

can't keep qui-et It's one big ri-ot, This Rink-um Dit-ty Rag.— This Rag.—

1. 2.

3. f

The musical score consists of six staves of music. The top staff is for the vocal part, starting with a treble clef, common time, and a key signature of one sharp. The lyrics 'The Rin-kum Dit-ty Rag, the Rink-um Dit-ty Rag. It's' are written below the notes. The second staff is for the piano, showing chords in common time. The third staff is also for the piano, continuing the harmonic progression. The fourth staff is for the vocal part, starting with a treble clef and common time, with lyrics 'all the fash-ion, the mus-ic's smash-in'. The fifth staff is for the piano. The sixth staff is for the vocal part, starting with a treble clef and common time, with lyrics 'Rink-um Dit-ty Rag, Just like a wit-ty jag. You'. The score concludes with a repeat sign and two endings. Ending 1 continues with the vocal line 'can't keep qui-et It's one big ri-ot, This Rink-um Dit-ty Rag.— This Rag.—'. Ending 2 begins with a forte dynamic (f) and a piano part consisting of eighth-note chords.