

# REGIMENTAL DAUGHTERS MARCH

By  
W.C. POWELL

Composer of  
THE GONDOLIER



5

Published by  
THE WHITNEY-WARNER PUB.CO.  
DETROIT  
Shapiro, Remick & Co.  
New York

# Regimental Daughters.

March and Two Step.

W. C. POWELL.

Tempo di Marcia.

*f*

*mf*

*f*

*f*

*f*

Copyright, MCMIV, by Shapiro, Remick & Co. Detroit & New York.  
 Entered according to act of the Parliament of Canada in the year MCMIV,  
 by Shapiro Remick & Co at the Department of Agriculture.



This page contains six systems of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is as follows:

- System 1:** Treble clef has a whole rest. Bass clef starts with a forte (*f*) dynamic, playing a series of eighth-note chords.
- System 2:** Treble clef continues with eighth-note chords. Bass clef continues with eighth-note chords.
- System 3:** Treble clef continues with eighth-note chords. Bass clef continues with eighth-note chords. A fortissimo (*ff*) dynamic marking appears in the bass clef.
- System 4:** Treble clef continues with eighth-note chords. Bass clef continues with eighth-note chords.
- System 5:** Treble clef continues with eighth-note chords. Bass clef continues with eighth-note chords. A mezzo-forte (*mf*) dynamic marking appears in the bass clef.
- System 6:** Treble clef continues with eighth-note chords. Bass clef continues with eighth-note chords.

