

CENTURY EDITION

STANDARD FAVORITES FOR THE PIANO

SERIES IV.

Americana	Medley	Keiser. 50
Butterfly Waltz	Valse des Papillons	Ludovic. 75
College Airs	Medley	Keiser. 50
English Airs	Medley	Keiser. 50
French Airs	Medley	Keiser. 50
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German Airs	Medley	Keiser. 50
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Hunting Song.	Jagdlied.	Spindler. 40
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La Traviata	Fantasia Brillant.	Smith. 1.25
Les Huguenots	Grand Fantasia	Smith. 1.00
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Lucia di Lammermoor	Fantasia Brillant	Leybach. 90
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To the Waltz	A la Valse	Bohm. 60
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NEW YORK
Century Music Publishing Company

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German Airs.

Medley Two Step.

ROBERT A. KEISER.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a *ff* dynamic marking, and the second staff has an *f* marking. The second system continues the melody and accompaniment. The third system features a *p - ff* dynamic marking. The fourth system includes first and second endings, with an *mf* dynamic marking. The fifth system concludes the piece with a final cadence.

Edited Edition.

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This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The first system shows a continuous flow of chords and moving lines. The second system begins with a piano (*p*) dynamic marking. The third and fourth systems continue the melodic and harmonic development. The fifth system features a first ending (marked '1') and a second ending (marked '2'), with dynamics of fortissimo (*ff*) and mezzo-forte (*mf*). The sixth system concludes the piece with a final cadence and repeat dots.

TRIO.

5

mp
mf
ff
crese.
molto.
fff
8va
ff