

To Miss Rebecca Thorn

Surprise Quadrilles

COMPOSED BY

CHAS. J. ARVIS.

38¢ net

Philadelphia LEE & WALKER 188 Chestnut St.

Entered according to act of Congress in the Year 1883 by Lee & Walker in the Clerk's Office of the D. C. of the E. D. of Pa.

No 1

Pantalon.



OLD AUNT CHLOE.

No. 2.



DEAR LITTLE EVA.

5

Grazioso.

No 3.

La Poule.



GEORGE AND ELIZA.

(Pop goes the weasel.)

Marcato.

8va -

No 4.

mf

Pop goes the wea - sel.

Pop goes the wea - sel

dolente.

8va -

Pop goes the wea - sel.

8va -

Pop goes the wea - sel.

Pop goes the wea - sel.

pop,

pop,

pop,

Pop goes the wea - sel.

D.C.

TOPSY.

Animato.

No 5.

The musical score is written for piano, consisting of five systems of two staves each (treble and bass). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Animato." and the initial dynamic is *mp* (mezzo-piano). The first system includes a fingering sequence: 2, 1, 2, 4. The second system ends with a double bar line and the word "Fine." followed by a *ff* (fortissimo) dynamic. The third system continues the melodic and harmonic development. The fourth system features a *ff* dynamic, followed by a *p* (piano) dynamic, and then another *ff* dynamic. The fifth system begins with a *p* dynamic and concludes with a *f* (forte) dynamic and the instruction "D.C." (Da Capo).