

To Miss Rebecca Thorn

Surprise Quadrilles

COMPOSED BY

CHAS. J. ARVIS.

38¢ net

Philadelphia LEE & WALKER 188 Chestnut St.

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No 1

Pantalon.



OLD AUNT CHLOE.

No. 2.



DEAR LITTLE EVA.

5

Grazioso.

No 3.

La Poule.



GEORGE AND ELIZA.

(Pop goes the weasel.)

No 4. *Marcato.* *mf* *8va*

Pop goes the wea - sel.

f *8va*

Pop goes the wea - sel *dolente.*

8va

Pop goes the wea - sel. Pop goes the wea - sel.

Pop goes the wea - sel. pop,

pop, pop, *D.C.*

Pop goes the wea - sel.

TOPSY.

Animato.

No 5.

The musical score is written for piano, consisting of five systems of two staves each (treble and bass). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Animato." and begins with a dynamic of *mp* (mezzo-piano). The first system includes a fingering sequence: 2, 1, 2, 4. The second system ends with a double bar line and the word "Fine." followed by a *ff* (fortissimo) dynamic. The third system continues the melodic and harmonic development. The fourth system features a *ff* dynamic, followed by a *p* (piano) dynamic, and then another *ff* dynamic. The fifth system begins with a *p* dynamic and concludes with a *f* (forte) dynamic and the marking "D.C." (Da Capo). The score is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.