

BELLE OF KOOTENUCKY

March AND Two-Step

BY

HARRY H. ZICKEL

COMPOSER OF
BLACK AMERICA, THE GIRL OF '99 ETC.

PIANO SOLO 50
FULL ORCHESTRA 1.00
14 INSTRUMENTS 80
10 60
FULL BAND 50

1st & 2nd MANDOLINS 40
1st & 2nd " & PIANO 50
1st & 2nd " & GUITAR 60
1st & 2nd " PIANO & GUITAR 75
COMPLETE 80
PIANO ACCOMP. (EXTRA) 15

1st & 2nd BANJOS 40
1st & 2nd " & PIANO 50
1st & 2nd " & GUITAR 60
1st & 2nd " PIANO & GUITAR 75

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BELLE OF KOONTUCKY.

TWO STEP.

By HARRY H. ZICKEL.
 Composer of the Famous
 BLACK AMERICA & GIRL OF '99
 Two Steps.



First system of musical notation. The right hand (R.H.) plays a melody in the treble clef, and the left hand (L.H.) plays a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the R.H. is marked *ff* (fortissimo). The second measure of the R.H. is marked *mf* (mezzo-forte). The L.H. has a *ff* marking in the second measure.

Second system of musical notation. The right hand (R.H.) plays a melody in the treble clef, and the left hand (L.H.) plays a bass line in the bass clef. The key signature has two flats. The first measure of the R.H. is marked *p* (piano). The second measure of the R.H. is marked *ff* (fortissimo). The L.H. has a *p* marking in the second measure.

Third system of musical notation. The right hand (R.H.) plays a melody in the treble clef, and the left hand (L.H.) plays a bass line in the bass clef. The key signature has two flats. The lyrics are: Say Lize I lub you 'deed I do Lize I do Dar's no

Fourth system of musical notation. The right hand (R.H.) plays a melody in the treble clef, and the left hand (L.H.) plays a bass line in the bass clef. The key signature has two flats. The lyrics are: gal dat's col-ored as you you is de Belle of Ole Koon-

Fifth system of musical notation. The right hand (R.H.) plays a melody in the treble clef, and the left hand (L.H.) plays a bass line in the bass clef. The key signature has two flats. The lyrics are: tuck yes you be no od-der gal's in it m'd me

ff Say Lize I lub you 'deed I do Lize I do Dar's no

gal dat's col-ored as you you is de Belle of Ole Koon-

tuck yes you be no od-der gal's in it m'd me

f

R.H.
L.H.

