

EVALYNE

FEATURED AND SONG PERSONALLY BY

GEO. PRIMROSE

IN HIS BIG MINSTREL PRODUCTION

UNDER THE MANAGEMENT OF

JAS. H. DECKER



BY
PAUL DRESSER



"Evalyne."

by PAUL DRESSER.

Tempo di Schottische.



1. De hon-ey bees — de sum-mer breeze, — Am a
2. De run-ning brook — each bend and crook, — Seems to

Vamp.

The vamp section is marked with a piano (*p*) dynamic and includes a triplet in the first measure. It consists of four measures of piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

whis-perin' round a - bout you Ev - a - lyne, — De birds dat
tell a tale a - bout you Ev - a - lyne, — And here and

The vocal melody is written on a single staff in the treble clef, with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, and the piano part provides a steady accompaniment with chords and moving lines.

sing all through de spring, Seem in-ter-est-ed in you hon-ey
there and eve-ry where, They say un-to each oth-er 'Aint she

mine. No use try-in' to run or hide, I se
fine" Sweet as peach-es on de tree, As

done gone picked you foh ma bride, Dar's room foh one right
hap-py as de bird dat's free, Mine in wed-lock

by ma side, Miss Ev - - a - - lyne.
soon to be, Miss Ev - - a - - lyne.

CHORUS.

Ev-a - lyne, — Ev-a - lyne Won't you whis-per, sug-ar hon-ey you'll be mine, —

Ev'-ry day out yon-der in de field a - lone I pine, — De whip-poor-

will, — when all am still — Out in de bright moon shine, Calls out dat I

will love you, Foh - ev - ah, ev - ah, ev - ah, Ev - a - lyne. — Ev - a - lyne. —