

NEW YORK THEATRE

DAT'S HARMONY

by CLARK AND WILLIAMS.

ZIEGFELD FOLLIES OF 1911

JARDIN
DE PARIS

ATOP NEW YORK THEATRE



5

JEROME H. REMICK & CO.
NEW YORK DETROIT

Dat's Harmony

Words by
GRANT CLARKE
Moderato

Music by
BERT WILLIAMS



slow till voice

Mis-ter Shu-berts ser-e-nade is grand I
Of Mod-ern mus-ic I a-dore Dat

cert-'ly love to hear a big brass band Play Sous-a's March-es
Bar-bers chord of Mis-ter Jef-fer-son Lord And dars dat thing the

by the score An' I likes good op-'ra what is more Dat
Min-or Strain It sho' has got one sweet re-frain Dat

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pleas - ing mel - o dy in F Is sho' some mus - ic
Ev - 'ry Lit - tle move - ment thing Has got dos' Streets of

well I guess But folks make a mis -
Cai - ro swing Dont think I cant ap -

take you see When dey say dats all to harm - o - ny.
pre - ci - ate Dat mus - ic cause its great.

poco rit.

CHORUS.

'Cause when your best gal says you're her Mar - a - thon kid Dats
But when your wife says come to your din - ner John Dats

p-f

Harm-o - ny When de wed-ding bells are ring-ing like dey
Harm-o - ny When you jes gets a wiff of what shes

nev er did Dats Harm-o - ny when you stand be-fo de al-tar
bring in' on Dats Harm-o - ny wid all due cred - it to a

han' in han' De preacher says to her are you taking dis man She steps right up says
big brass band De sweet - est mus-ic in de land Is when you hear de siz-zle from de

Deed I am fry - in' pan (Spoken) Man Dats Harm-o - ny 'Cause when your
But when your D. G.