

PULLMAN PORTERS PARADE

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



BLANCHE PICKERT & ERLAU

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THE PULLMAN PORTERS ON PARADE

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Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked *Allegro moderato*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics "Here they Look at" and "Till ready". The piano part includes dynamic markings such as *f* (forte) and *p* (piano). There are handwritten annotations in the score, including "E^b" and "B^b" in the piano part, and "E^b" in the vocal part. The lyrics continue with "come down the street,..... See them com-in', Hear the drums how they beat,..... flat - foot - ed Mose,..... See him juggling His hat as he goes,.....". The piano part continues with a rhythmic accompaniment.

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..... Hear the drummin' oh, my one lit - tle Hon' bet - ter run to the fun,
 See the struggling of bow - leg - ged Joe, don't he go rath - er slow?

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part includes handwritten annotations: 'E-flat' with an accent mark above the first measure and 'B-flat' with an accent mark above the second measure.

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

The second system continues the melody and accompaniment. The piano part includes handwritten annotations: 'E-flat' with an accent mark above the first measure and 'E-flat' with an accent mark above the fourth measure.

..... Hon - ey, list - en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round - shouldered men,..... Stoop - in' o - ver, oh my!

The third system continues the melody and accompaniment. The piano part includes handwritten annotations: '2' and 'E-flat' with an accent mark above the first measure, '3' above the second measure, and 'E-flat' with an accent mark above the fourth measure.

fun? come and see the big pa - rade..... My hon - ey
 Hon, that's what I call some pa - rade..... My hon - ey

The fourth system concludes the melody and accompaniment. The piano part includes handwritten annotations: 'F' with an accent mark above the first measure and '3' above the eighth measure.

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melody line. Dynamics include a piano-forte (*p-f*) marking. The lyrics are written below the vocal staff, with some words hyphenated across lines.

..... keep time,..... It's worth a thousand dol-lars, To see those

tip col - lect - ors, Those up - per - berth in - spect - ors,

Those Pull - man por - ters on pa - rade.....

..... - rade.....

The score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line and chords that support the vocal line. The vocal line has a melodic contour that rises and falls, with some phrasing slurs. The piano accompaniment includes some arpeggiated figures and sustained chords. The score is divided into systems, with the vocal line and piano accompaniment staves grouped together. The lyrics are written below the vocal staff. The score ends with a double bar line and a final chord in the piano part.