



# DAUGHTERS OF DAHOMEY

ORIENTAL RAG-TIME WALTZ

· HARRY P. GUY ·  
COMPOSER OF  
PEARL OF HAREM  
ECHOES FROM SNOWBALL CLUB ETC.

PUBLISHED FOR ALL  
ARRANGEMENTS

HARRY P. GUY  
248 CHERRY ST.  
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# DAUGHTERS OF DAHOMEY.

An Oriental Ragtime Waltz.

HARRY P. GUY.

Composer of *Pearl of the Harem*,  
*Echoes from Snowball Club* etc.

**March time.**

*f*

*dim. e rit.*

*Andante.*

**Waltz time.**

*mf*

*cresc. -*

*cen*

*do*

*f*

The musical score is written for piano and features two distinct sections. The first section, labeled 'March time.', is in 2/4 time and begins with a forte (*f*) dynamic. It consists of two staves of music. The second section, labeled 'Waltz time.', is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. This section also consists of two staves of music. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks. The key signature is one flat (B-flat).

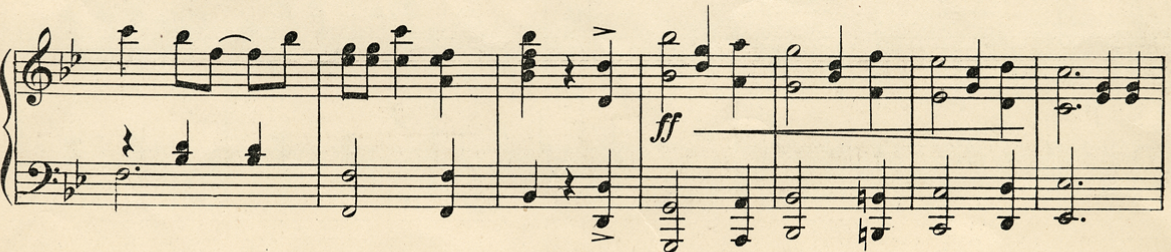
















## CODA.





