

A large, stylized decorative frame in black and red. It features a central white circle containing the number '66'. From this circle, two large, symmetrical, flame-like or wing-like shapes extend downwards and outwards, filled with red and outlined in black. The entire design is set against a solid red background.

66

INTERMEZZO

by:

HARRY P. GUY

5

JEROME H. REMICK & CO ~ DETROIT ~ NEW YORK

SIXTY - SIX.

3

Intermezzo.

HARRY P. GUY.

Modto Allegro.

mf *crest.* *fz* *ritard.* *p-mf*

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TRIO.



