

When that Little Yellow Fellow Plays Piano

HANNAH PLAYS BANJO



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Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Mod^{to}' and 'f'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part enters with the lyrics 'In South-ern Al - a - ba - ma lived a This lit - tle yel - low fel - low had a girl whose name was Han-na That girl played some ban - jo She'd voice so soft and mel-low His eyes would beam with joy He'd make your bod - y quiv - er when she played the Swan-nee Riv - er And the strains from Old Black look right up at Han-nah then he'd bang that old pi - a - no For he was her Hon-ey'. The piano part continues with a 'Vamp' section marked 'p' and 'fz', and then returns to the main melody. The vocal part continues with the lyrics 'make your bod - y quiv - er when she played the Swan-nee Riv - er And the strains from Old Black look right up at Han-nah then he'd bang that old pi - a - no For he was her Hon-ey'. The piano part concludes with a final chord.

In South-ern Al - a - ba - ma lived a
This lit - tle yel - low fel - low had a
girl whose name was Han-na That girl played some ban - jo She'd
voice so soft and mel-low His eyes would beam with joy He'd
make your bod - y quiv - er when she played the Swan-nee Riv - er And the strains from Old Black
look right up at Han-nah then he'd bang that old pi - a - no For he was her Hon-ey

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Joe ——— Dark-ies they were sing-ing Her ban - jo would be ring-ing
 Boy ——— Noth-ing could be like it No har-mon - y could strike it

Folks would gather round her cab-in door ——— Some-one played pi - an - o
 Noth-ing ev - er with it could com - pare ——— Ban - jo and pi - an - o

Ev - ry night with Han-nah You could hear them call - ing out for more ———
 Hon - ey boy and Han-nah They would make those dark-ies yell for air ———

CHORUS *p-f*

When that lit - tle yel-low fel-low played pi - an - o Han-nah played ban -

jo ——— He would play it in a live - ly man - ner Han-nah'd say lets

go ——— They would play the eag - le rock then the pig - eon - walk The

way they played those tunes made the mu - sic talk When that lit - tle yel - low fel - low played pi -

a - no Han-nah played ban - jo ——— When that jo ———

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