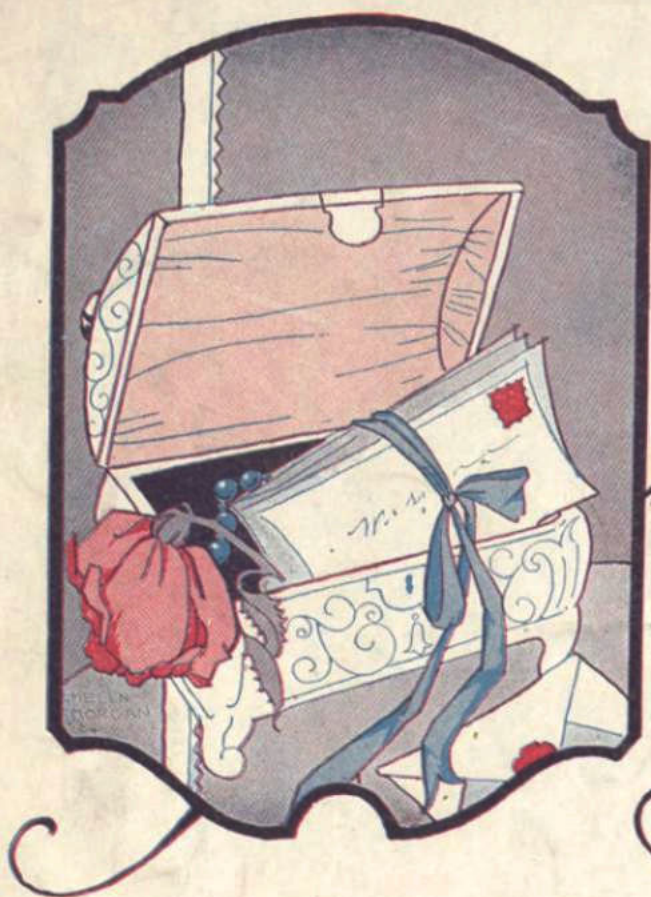




Among My Souvenirs

WORDS BY
EDGAR LESLIE
MUSIC BY
HORATIO NICHOLLS

Among My Souvenirs

3

Words by
EDGAR LESLIE

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
HORATIO NICHOLLS

Piano *Moderato*

Voice

Your eyes once told me a sto - ry; I built my cast - les on
You broke the news to me kind - ly, I can't say you were not

air. fair. Life soon was dimmed of its glo - ry,
Yet, just be-cause I loved blind - ly,

I loved but you ceased to care.
I have the bur - den to bear.

Ukulele Arr. by
Joseph M. Weiss

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Chorus
(not fast)

There's no-thing left for me, Of days that used to be,

I live in mem-o-ry a-mong my sou-ven-irs. Some let-ters

tied with blue, A pho-to-graph or two, I see a rose from you a-

mong my sou-ven-irs. A few more to-kens rest with-in my

trea - sure chest, — And tho' they do their best — To give me

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Above the vocal staff, there are four groups of chord symbols: a triad of F4, A4, and C5; a triad of G4, B4, and D5; a triad of A4, C5, and E5; and a triad of B4, D5, and F5. The piano accompaniment consists of chords in the right hand and a single bass line in the left hand.

con - so - la - tion, I count them all a - part, — And as the

The second system continues the melody. Above the vocal staff, there are seven groups of chord symbols: F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, and F4-A4-C5. The piano accompaniment includes a 'rit.' (ritardando) marking in the left hand and an 'a tempo' marking in the right hand.

tear drops start, — I find a bro - ken heart a - mong my sou - ven -

The third system continues the melody. Above the vocal staff, there are two groups of chord symbols: F4-A4-C5 and G4-B4-D5. The piano accompaniment features a double bar line and a repeat sign in the left hand.

irs. — irs. —

The fourth system concludes the piece. Above the vocal staff, there are four groups of chord symbols: F4-A4-C5, G4-B4-D5, A4-C5-E5, and B4-D5-F5. The piano accompaniment includes a double bar line and a repeat sign in the left hand, and a final chord in the right hand.