

# 'Jelly Roll' Morton's

FAMOUS SERIES OF

*Blues  
and  
Stomps*

FOR PIANO



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## Kansas City Stomps

FERD (Jelly Roll) MORTON

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H. D. M. P. C<sup>o</sup> 865

First system of musical notation, featuring a piano (*p*) dynamic marking. The music is written in a key signature of two flats and a 3/4 time signature. The upper staff contains a complex melodic line with many accidentals, while the lower staff provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The upper staff features a dense texture of chords and moving lines, while the lower staff maintains a consistent rhythmic accompaniment.

Third system of musical notation, showing further development of the musical themes. The upper staff has a more active melodic line, and the lower staff continues with its accompaniment.

## TRIO

First system of the TRIO section, marked with a piano (*p*) dynamic. The upper staff features a melodic line with a prominent trill, and the lower staff has a more active accompaniment with eighth notes.

Second system of the TRIO section, continuing the melodic and accompanimental themes.

Third system of the TRIO section, showing the continuation of the musical material.

Fourth system of the TRIO section, featuring a melodic line with a trill in the upper staff.

Fifth system of the TRIO section, concluding the piece with a final melodic flourish in the upper staff and a steady accompaniment in the lower staff.