

Dreaming

WORDS BY
PHIL. VOLZ

MUSIC BY
GEORGE L. COBB



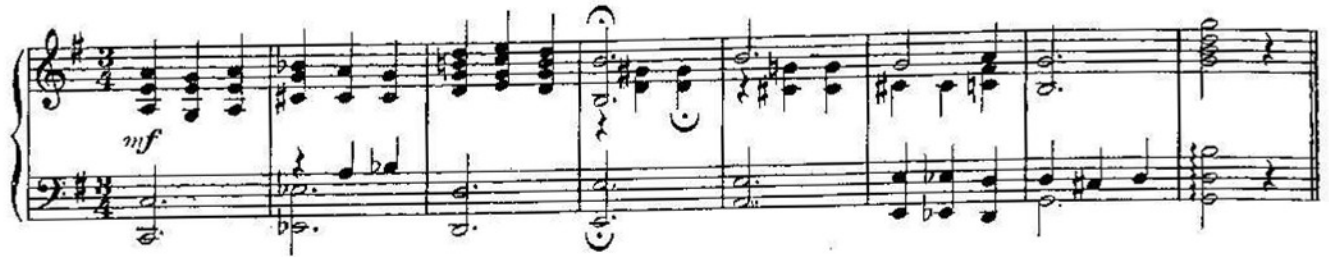
H. C. WEASNER & CO.

BUFFALO, N. Y.

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Soft - ly the shad - ows are fall - ing, While I am dream - ing of you _____
If you knew my heart was yearn - ing, Would you come back to me dear? _____

The first vocal line is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The melody is simple and sentimental, with a long note on 'you' and 'dear'.

Sweet - ly the night birds are call - ing, Bring - ing fond mem - o - ries too. _____
Would you cheer me by re - turn - ing, When you know I need you near. _____

The second vocal line continues the melody in 3/4 time, key of D major. It features a similar melodic structure with a long note on 'near'.

Slow - ly the flow - ers have scat - tered, Leav - ing their frag - rance so sweet, _____
Why should a true heart be brok - en, Why should I sigh all in vain? _____

The third vocal line concludes the piece in 3/4 time, key of D major. The melody remains consistent with the previous lines, ending on a long note.

Soon ev'ry dream will be shat - tered, When dawn and morn-ing will meet.
Come with the love words once spok - en; Come let me dream o'er a - gain.

REFRAIN

Dream ing, dream - ing, dream - ing, dear, of you, —

Dream-ing of flow'rs that ne'er fade a - way, Bring-ing back mem'-ries of yes - ter - day,

Dream ing, dream ing, Sweet heart so true, — I

see you once more in the love days of yore, Dream ing of you. —