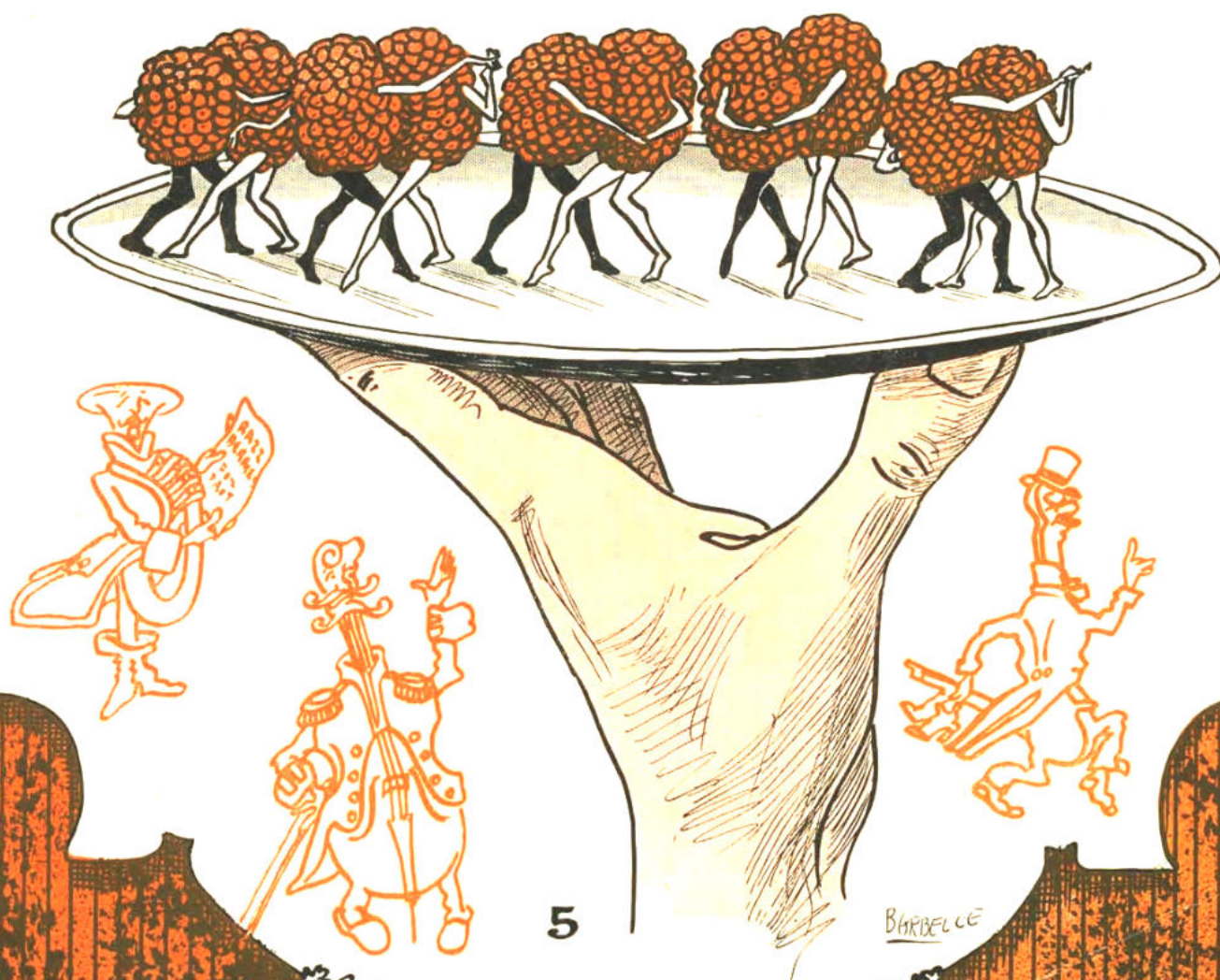


VOCAL

Razz-Berries

JAZZ ONE STEP

By
FRANK E. BANTA



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BIRDCE

RICHMOND PUBLISHER
145 West 45th St.
NEW YORK

RAZZ-BERRIES

Lyric by
SIDNEY D. MITCHELL

Vocal

Music by
FRANK E. BANTA

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

Voice

Vamp

The first system shows the vocal melody and piano accompaniment. The piano part features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line begins with the lyrics 'A coun-try Hick blew in - to New-York town, An ac-tor once re-hearsed for ma-ny days,'.

The second system continues the vocal melody and piano accompaniment. The piano part features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line continues with the lyrics 'Dressed up like a cir-cus clown; Red tie and shoes of Dram-a was his on-ly craze; He had a voice-like'.

The third system continues the vocal melody and piano accompaniment. The piano part features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line continues with the lyrics 'yel-low, he was a cut up fel-low; Thought no girl could turn him thun-der, which near-ly tore a-sun-der; Ev-'ry raft-er of the'.

The fourth system continues the vocal melody and piano accompaniment. The piano part features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line continues with the lyrics 'down, So then he strolled a-long Fifth Av-en-ue, stage, He yelled if you dont want her, give her back,'.

Flirt - ed with a girl or two Each time he'd see a beau - ty,
Af - ter that the world went black When he re-gained his con-sience,

He'd whis-per Oh you "Cu - tie," But he learned a thing or two.
He said what's all this "non - sense," Hear them call, they want me back.

Chorus

Those Ma-bels and Ma-rys just gave him Razz Ber-ries, At first he

thought that they were great when he heard "Razz Ber-ries," But la-ter in Sher-ry's he whis-pered

Razz Ber-ries, And af - ter they had thrown him out, he un-der - stood. -stood.

D.S.