

# MOVIE TROT

fox-trot

by Harry H. Raymond



STARMER

# MOVIE TROT

Slow Fox Trot

By HARRY H. RAYMOND

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slow Fox Trot'. The score consists of several systems of two staves each. The first system includes a dynamic marking of *f* (forte). The second system starts with a repeat sign. The third system includes a first ending bracket with three endings, labeled '1', '2', and '3'. The second ending is marked 'To Trio' and the third ending is marked 'last time'. The score concludes with a *Fine* marking. The final system includes a *f* dynamic marking and a 'D.S. to Trio' instruction.

Trio

The image shows a page of piano music for a Trio. It consists of seven systems of grand staff notation, each with a treble and bass clef. The music is in 2/4 time. The first system begins with a piano (*p*) dynamic marking. The notation includes various chords, melodic lines, and articulation marks. The piece concludes with a first ending and a second ending, both leading to a *D.S.al Fine* instruction.