

WRITER OF "ASLEEP IN THE DEEP"

ANY OLD PORT IN A STORM

Song Hit of the "Cohan & Harris Minstrel Show"



WORDS BY
**ARTHUR J.
LAMB**

MUSIC BY
**KERRY
MILLS**

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NEW YORK

BARITONE IN "F" QUARTETTE CHORUS

BASS IN "D" QUARTETTE CHORUS

6

"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Andante moderato.

The piano introduction is in G major, 6/8 time, and begins with a mezzo-forte (*mf*) dynamic. It consists of four measures of music, with the right hand playing a melodic line and the left hand providing a steady accompaniment.

p

Out on the bil-lows the good ship tossed But a brave lit-tle craft was
Close to the ves-sel the life - boat rocked With its car - go of souls in -

The first system of the vocal and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with lyrics. The piano accompaniment continues with a steady accompaniment.

poco rit.

she, — Tho' the thun - der roared, And the tor - rents poured, In the
side, — But the cap - tain stood On the sink - ing deck, "There is

The second system of the vocal and piano accompaniment. The tempo is marked *poco rit.* (ritardando). The vocal line continues with lyrics, and the piano accompaniment follows.

a tempo

pit of the an - gry sea; — And the cap - tain stood on the
no room for me" he cried; — "Do not wait my lads!" Pull a -

The third system of the vocal and piano accompaniment. The tempo is marked *a tempo* (return to the original tempo). The vocal line concludes with lyrics, and the piano accompaniment follows.

surf-swept deck And he looked o'er the seeth-ing foam, He
 way! he said, And the life boat shot o'er the sea. He

mur-mured "We're far from the har-bor-bar And far from the lights of
 mur - mured low,"Tis my time to go An - oth - er port waits for

home. But e'en as he gazed, he cried, "There's
 me." Then in the em-brace of death, He

land on the star-board side, Ship a - hoy! Ship a - hoy!"
 sang with his fail - ing breath. "Ship a - hoy! Ship a - hoy!"

REFRAIN.

An - y old port in a storm lads — What-

mf

ev - er that port may be, — And thanks be giv-en our

Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho' we're

far, far a - way from the land — , we seek Where the

poco rit.

heart of true love beats warm; _____ For the shel - ter there, is a

p poco rit.

ha - ven fair; An - y old port in a storm, _____

¹ An - y old port in a storm. _____

mf

rall. e dim. *molto rall.*

An - y old port in a storm. _____

D.S. *rall. e dim.* *pp molto rall.*