

YOU'VE GOT THE
WRONG NUMBER
BUT YOU'VE GOT THE
RIGHT GIRL



WORDS BY
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MUSIC BY
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"You've Got The Wrong Number, But You've Got The Right Girl"

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'Say, just wait a minute, Next day Bill called Lu-lu'. The tempo then changes to 'Vamp.' (Vampiro), indicated by a double bar line and a new key signature of one flat (B-flat major). The piano accompaniment becomes more active with a repeating eighth-note pattern. The vocal line continues with: 'who are you? on the 'phone, Cen-trals got us twist-ed that will do. Look here, kid, Bill asked Lu-lu if she was a-lone, And she said:'. The piano accompaniment provides harmonic support with chords and a steady bass line. The final system of the score shows the vocal line concluding with: 'don't tell me your troub-les 'Cause I am not your Lu-lu. "Is this Mis-ter Mor-mon, What do you think I'm made of'. The piano accompaniment continues with a final chord progression.

f

Vamp.

Say, just wait a min-ute,
Next day Bill called Lu-lu

who are you? Cen-trals got us twist-ed that will do. Look here, kid,
on the 'phone, Bill asked Lu-lu if she was a-lone, And she said:

don't tell me your troub-les 'Cause I am not your Lu-lu.
"Is this Mis-ter Mor-mon, What do you think I'm made of

So you own a ben - zine bug - gy? Tell me where it's wait - ing—
I heard all a - bout that joy ride. Bill, I thought that you were

me for you, You can't help but know me dressed in blue. I'll be
on the square, You'll call and ex - plain it— if you dare! You got

read - y in half a min - ute, prom - ise to wait,
on our part - y wi - re, I knew your voice,

And you'll be hap - py that your Lu - lu failed to keep her date.
No, Bill, I would - n't butt in, first call al - ways gets first choice.

CHORUS

You've got the wrong num - ber, list - en kid, You've got the

p-f

num - ber wrong, but you'll be glad you did; - You'll meet a

stead - y old pal when you meet me - Who likes some

teas - ing, squeez - ing, I'll be an - y - thing but freez - ing.

I live on Main Street twen - ty two, You take a

chance with me, — I'll take a chance with you. — Just bring a -

round that car and take me for a lit - tle whirl, You've

got the wrong num - ber, but you've got the right girl. you've got the right girl.

D. S.