

SAY! SAY! SADIE!

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BY

**Sam Coslow
and
Con Conrad**
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CONRAD**
MUSIC PUBLISHER
Victory Theatre Bldg.
1547 Broadway
New York City

P&L
Studios

SAY! SAY! SADIE

By SAM COSLOW and
CON CONRAD

Piano introduction in G major, 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The key signature has one sharp (F#).

Piano accompaniment for the first vocal line. The music continues with a similar rhythmic pattern. Dynamics include *sf* (sforzando) and *p* (piano). The tempo marking is *Tamp (till ready)*. The lyrics are: "I know a He had to".

Piano accompaniment for the second vocal line. Dynamics include *mp* (mezzo-piano). The lyrics are: "girl ——— Oh! what a girl ——— She lives a - cross the way from me —
go ——— up - on a trip ——— He left her blue as she could be —"

Piano accompaniment for the third vocal line. The lyrics are: "——— She has a boy, ——— Oh! what a boy, ——— And they are
And miles a - way ——— He went one day ——— A - round to

keep-ing com-pan - y He does - n't eat, he does - n't
sta-tion X Y Z He said, oh say now don't de-

sleep He does - n't seem to be O - K And ev - 'ry
lay I've got to broad cast right a - way His lit - tle

night when he calls You can hear him ra - ve this way: He hol - lers
girl lis - tened in On her ra - di - o that day: and she heard

CHORUS

Say! Say! Sa - die just say you'll be mine —
Say! Say! Sa - die just say you'll be mine —

Say! Say! Sa-die, we'll get a - long fine—
 Say! Say! Sa-die, we'll get a - long fine—

Two Now's can the live much cheap-er than one—
 the time dear, let's set-tle down—

I'm am - bi - tious, I would e - ven wash the dish - es,
 Are you will - ing? this sus-pense is sim-ply kill - ing!

Our a - part-ment will be like a dream—
 We'll have some-one be - fore man - y days—

Coal's ex - pen - sive, but I've got a scheme -
 Wholl a - muse us with cute ba - by ways,

We'll make love and turn off the steam -
 Well have more when I get a raise -

Say! Say! Sa - die, be
 Say! Say! Sa - die, be

1 mine. mine. 2 mine. mine.

Say! Say! Sadie