

HOT-FOOTIN' IT.



Carl Laemmle's Stupendous Talking and Singing Picture

BROADWAY

-with-

SONGS BY CON CONRAD, SIDNEY D. MITCHELL AND ARCHIE GOTTLER

Sing A Little Love Song
The Chicken Or The Egg
Broadway
Hittin' The Ceiling
Hot-Footin' It



from Jed Harris' greatest of all Stage Dramas
by PHILIP DUNNING and GEORGE ABBOT

A PAUL FEJOS PRODUCTION -
CARL LAEMMLE JR. Associate Producer

IT'S A UNIVERSAL

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DeSylva Brown & Henderson Building 743 Seventh Ave., New York

Hot Footin' It

From The Universal Picture "BROADWAY"

Tune Ukulele

G C E A

By CON CONRAD
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano'. It features a treble and bass staff with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass staff provides a simple harmonic accompaniment. The second system continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes, while the bass staff continues with chords and single notes.

Voice

The first vocal entry is on a single staff with a key signature of one flat. The lyrics are: "If an - y - bod - y's hav - ing / Come on and dance a - way your". The piano accompaniment is shown in two systems below the vocal line. The first system is marked 'p' (piano) and includes the instruction 'Till ready'. The second system also includes a piano accompaniment with a 'p' marking.

The second vocal entry is on a single staff with a key signature of one flat. The lyrics are: "trou - ble, / sor - rows, / If an - y - bod - y's feel - ing blue, / Come on and step on ev - 'ry care,". The piano accompaniment is shown in two systems below the vocal line. The first system includes a 'p' marking. The second system continues the accompaniment with chords and single notes.

Uke Arr. by Joseph M. Weiss

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What - ev - er it may be I have the rem - e - dy,
You may be heav - y but you ought to learn to strutt,

I know the on - ly thing to do. _____
And make your wor - ries take the air. _____

Chorus

When your love af - fair goes wrong, Don't you care just run a -
When you sit down on a pin, That's the right time to be -

long
gin

Hot Foot - in' It, Hot Foot - in' It.
Hot Foot - in' It, Hot Foot - in' It.

Pick-in' 'em up and lay-in' 'em down, When you think what might have
Pick-in' 'em up and lay-in' 'em down, If you bend and hear a

been, That's the right time to be - gin
rip, Give your com - pa - ny the slip

Hot Foot - in' It, Hot Foot - in' It. Pick-in' 'em up and lay-in' 'em
Hot Foot - in' It, Hot Foot - in' It. Pick-in' 'em up and lay-in' 'em

down. Nev - er sigh, nev - er cry just be - cause it's all
down. If you call on a tall and a beau - ti - ful

o - ver, ——— Wear a smile, in a while you'll be liv - ing in
la - dy, ——— Watch your step or your "Rep" will be dark - er than

clo - ver. ——— If you've got a bro - ken heart, Hold your
sha - dy. ——— If her hus - band points a gun, Choose your

head up high and start Hot Foot - in' It, Hot Foot - in' It.
ex - it do not run Hot Foot - in' It, Hot Foot - in' It.

Pick - in' 'em up and lay - in' 'em down. When you
Pick - in' 'em up and lay - in' 'em down.