

Spanish Shawl

FOX TROT



by
Elmer Schoebel

MADE IN U.S.A.

MELROSE BROS.
MUSIC COMPANY INC.
LOOP END BUILDING
177 NORTH STATE ST.
CHICAGO

WILSON ART
CHICAGO

SPANISH SHAWL

Lyric by
BILLY MEYERS and
WALTER MELROSE

Music by
ELMER SCHOEBEL

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic.

I just found the sweet-est kind_ of a ba - by_

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I just found the sweet-est kind_ of a ba - by_". The piano accompaniment includes chords and a bass line with eighth notes.

Met her at the Spanish dancers ball She's the queen of

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Met her at the Spanish dancers ball She's the queen of". The piano accompaniment features a consistent rhythmic pattern with chords and a bass line.

vamps and I_ don't mean may - be_ When she steps out in her Spanish

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "vamps and I_ don't mean may - be_ When she steps out in her Spanish". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous lines.

Shawl _____ She's just as fair as a lily _____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'S', a quarter note 'h', a quarter note 'a', a quarter note 'w', and a half note rest. The piano accompaniment features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The piano part includes various chords and melodic lines, with some notes marked with accents (>).

And driving me daffily _____ 'Neath her window almost every

The second system continues the musical score. The vocal line starts with a quarter note 'A', a quarter note 'n', a quarter note 'd', a quarter note 'd', a quarter note 'r', a quarter note 'i', a quarter note 'v', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'm', a quarter note 'e', a quarter note 'd', a quarter note 'a', a quarter note 'f', a quarter note 'f', a quarter note 'y', a quarter note 'l', a quarter note 'i', a quarter note 'l', a quarter note 'y', and a half note rest. The piano accompaniment continues with similar harmonic and melodic patterns.

evening _____ You will hear me serenade this call

The third system of the score. The vocal line begins with a quarter note 'e', a quarter note 'v', a quarter note 'e', a quarter note 'n', a quarter note 'i', a quarter note 'n', a quarter note 'g', and a half note rest. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

Sweet Señorita I'm lone -

The fourth system of the score. The vocal line begins with a quarter note 'S', a quarter note 'w', a quarter note 'e', a quarter note 'e', a quarter note 't', a quarter note 'S', a quarter note 'e', a quarter note 'ñ', a quarter note 'o', a quarter note 'r', a quarter note 'i', a quarter note 't', a quarter note 'a', a quarter note 'I', a quarter note 'm', a quarter note 'l', a quarter note 'o', a quarter note 'n', a quarter note 'e', and a half note rest. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes various chords and melodic lines, with some notes marked with accents (>). A dynamic marking of *p* (piano) is present in both staves.

some and blue _____ You are my dream

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'some and blue' followed by a long horizontal line, then 'You are my dream'. The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a simple bass line.

girl I love on - ly you

This system contains the next two staves of music. The vocal line continues with the lyrics 'girl I love on - ly you'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

Soon you'll hear the band a-play - ing fan - dan - goes _____ For a glad-i-

This system contains the third and fourth staves of music. The vocal line has the lyrics 'Soon you'll hear the band a-play - ing fan - dan - goes' followed by a long horizontal line, and then 'For a glad-i-'. The piano accompaniment features a more active right-hand part with eighth-note chords.

a - tors wedding ball _____ Soon you'll see a lot of lit - tle by -

This system contains the final two staves of music on the page. The vocal line has the lyrics 'a - tors wedding ball' followed by a long horizontal line, and then 'Soon you'll see a lot of lit - tle by -'. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

jin - goes — Me my ba - by and her Spanish Shawl. — That's all.

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'jin - goes' followed by a long dash, then the lyrics 'Me my ba - by and her Spanish Shawl.' and another long dash, ending with 'That's all.' The piano accompaniment consists of chords and moving lines in both hands, primarily using block chords in the bass and arpeggiated figures in the treble.

PIANO SOLO

The piano solo section begins with a grand staff in 2/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often marked with accents (>) and slurs. The left hand provides a steady accompaniment of block chords, mostly on the bass line.

The second system of the piano solo continues the intricate right-hand melody and the supporting left-hand accompaniment. The right hand's melody is highly technical, involving many grace notes and slurs.

The third system of the piano solo shows the continuation of the complex right-hand melody and the accompaniment. The right hand features several slurs and accents, while the left hand maintains the chordal accompaniment.

The fourth and final system of the piano solo concludes the piece. The right hand's melody ends with a final chord marked with a fermata. The left hand accompaniment also concludes with a final chord. The word 'Fine' is written at the end of the system. A 'Sva...' (Sustained) marking is present in the bass line of the final measure.