

I CAN BEAT YOU DOING WHAT YOU'RE DOING ME

By
Clarence Williams

By Clarence Williams
& Armand J. Piron

Brown Skin (Who You For?)

Writer Of
You Missed A Good Woman When You Picked All Over Me
Brown Skin (Who You For)



Williams & Piron Music Co.,

NEW ORLEANS LA.,

1515 TULANE AVE. DUGANS SPECIAL AGENT.

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CLARENCE WILLIAMS
&
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Moderato

f

VAMP

p

Mis - ter and Mrs. Brown, right here in this old town, They were just as
Brown surely was out done, it real - ly was no fun, When he found out his
lov - ing as could be He nev - er thought that she, she nev - er thought that
wife knew of his game He near - ly had a fit then he de - cide to
he quit Kept an - oth - er fel - low com - pan - y so he went up town
He packed his trunk and sent it to his Jane she said "my poor boy"
to see a high Brown, He came home and thot that all was well But his wife got hip
as she laughd with joy, I've pack'd my trunk some four-five days a - go Daylight seems dark,

and she made her trip She came back next morn - ing and yelled.
when she made this re - mark And yelled as she o - pened the door.

CHORUS

I can beat you do in what you're do-in' me, It's fif-ty fif-ty mis-ter from now on you see

You've been goin' out call-ing most ev'-ry day But I have done the same while you were a - way, Old boy I

tried to treat you right, you would not stand for that Now I've made my call and I'm stand-ing pat I can beat you

do-in' what you do-in' me, you bet my hon-ey from now on you'll see. see.