

DESDEMONA

(That Personal Friend of Mine)

Words & Music
by
MACEO PINKARD

SONG
with Ukulele Arrangement



JEROME H. REMICK & CO.
New York Detroit

GERALD
STOCKER



DESDEMONA

THAT PERSONAL FRIEND O'MINE

SONG

Ukulele in D
Tune Uke thus $B\flat E\flat G C$
(E \flat Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

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MACEO PINKARD
Composer of
"Sweet Georgia Brown"

Charleston Swing

VOICE

PIANO

The musical score is arranged in three systems. The first system shows the vocal line and piano accompaniment for the first four measures. The second system contains the first two lines of lyrics: "Lis - ten do - Lis - ten you - / 'Who is she? - Can she be -". The third system contains the second two lines of lyrics: "I'm full of joy as I can be - I'm all set - you can let - / The gal they say she is? they sigh - 'I can see - she must be -".

Chord diagrams are provided for the piano accompaniment:

- (D7)
- (Gm)
- (D7)
- (Gm)
- (Eb7)
- (D7)
- (Gm)
- (D7)

Dynamic markings include *f*, *mf*, and *p*.

41-4

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(G7) (Cm) (Cm7) (F7)

To meet some spe - cial com - pa - ny — You'll know less — The
 And if she aint I hope to die — Now and then — You'll

(F#5) (Bb) (Eb) (Eb7) (Bb) (Bb7)

more you guess — Who she is or who she am —
 see us when — We have got our best - es' on —

(C7) (F) (F#7) (G7) (C7)(C#5) (C7) (F7) (F#5)

You see I'm read-y Set - tin' stead-y Watch who I sa - laam — hey!
 So when I'm walk-in' With her talk-in' Don't see me dog-gone — hey!

CHORUS

(B \flat) (D7) (E \flat) (C \sharp -7) (Gm7) (F7)

Here comes Des-de - mo - na — Des-de - mo - na — Some high-ton - er —

(B \flat) (C7) (C \sharp -7)(F7) (F+5) (D7)

Here comes Des-de - mo - na — a per-son-al friend o' mine — She blew in —

(G \sharp -7)(D7) (G) (C \sharp -7)(F7) (C7)

town to - day — From down in Bal - ti - mo' — She's new in —

(F \sharp -7)(C7) (F7) (G \sharp -7)(F7) (F7+5) (B \flat)

ev - 'ry way — But you can bet I've met her be - fo' — Where'd she get them fan - ey

(D7) (Cm7) (C#-7) (Gm7) (Bb) (Bb+5) (Cm7)

clothes-es — These and those - es — Head to toes - es — well no-bod-y cares —

(D7) (G7)

She wears 'em fine — Are the boys proud —
It's her day off —

(C7) (F7) (Bb) (spoken ad lib)

Of this Queen? Hear the boys shout — What I mean — LOOK OUT! Here comes Des-de-
Watch her strut — She's a pay off — Nuth-in' but —

(Ebm) (Bb) (Bbm) (Ebm) (F+5) (F7) (Bb) 1. (F7) 2. (Bb) (F+5) (Bb)

- mo - na — That per-son-al friend o' mine