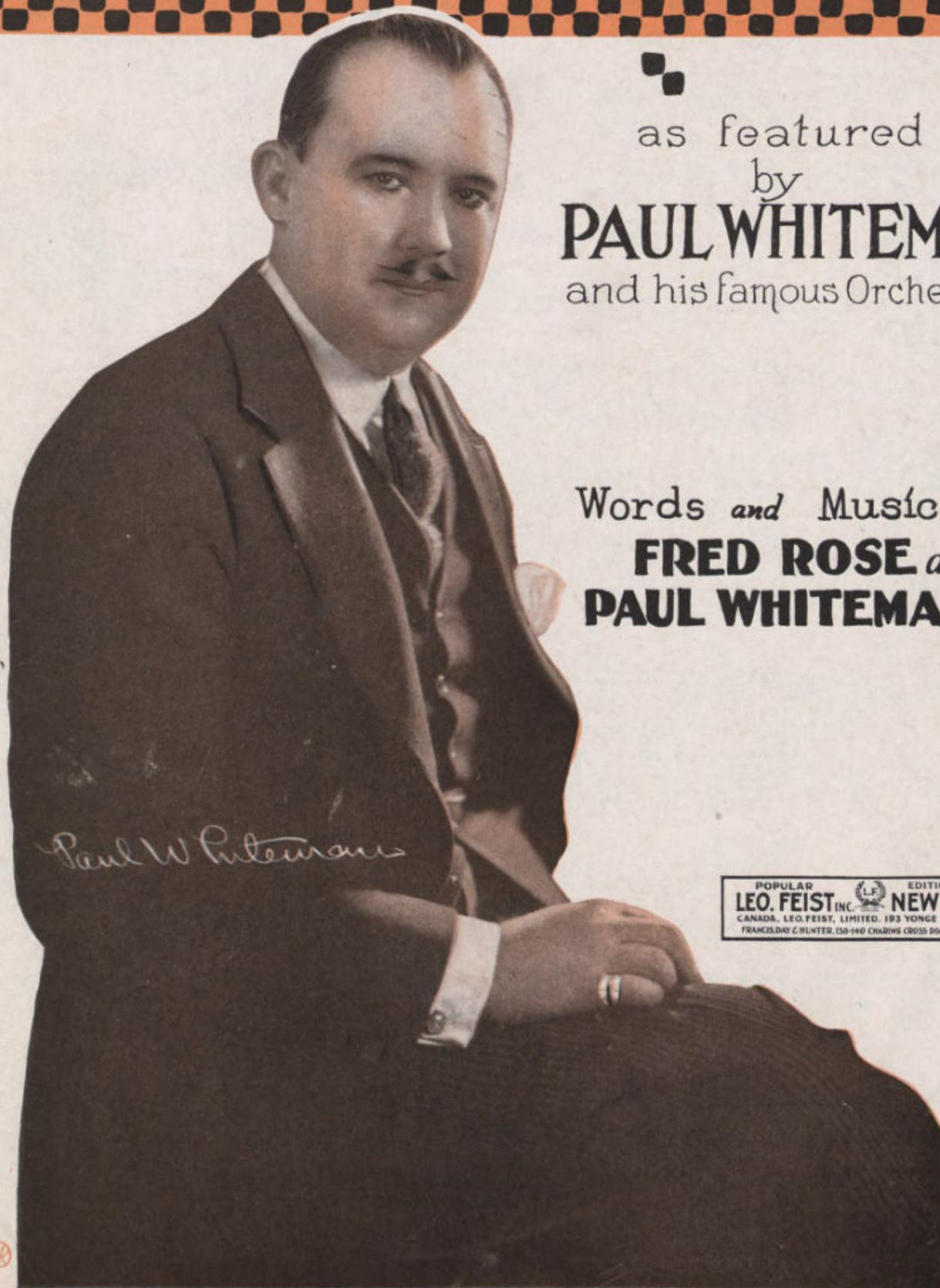


CHARLESTONETTE

FOX TROT SONG *With Ukulele Accompaniment*



as featured
by
PAUL WHITEMAN
and his famous Orchestra

Words and Music by
**FRED ROSE and
PAUL WHITEMAN**

Paul Whiteman

POPULAR EDITION
LEO FEIST INC. **NEW YORK**
CANADA, LEO FEIST, LIMITED, 193 YONGE ST., TORONTO
FRANCIS DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, E.C.



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Charlestonette

FOX-TROT SONG

Ukulele Arr. By MAY SINGHI BREEN

* See Note Below

Words & Music by
FRED ROSE
& PAUL WHITEMAN

Moderato

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

O-ver in France, I saw the dance of the

The musical notation for the first line of lyrics includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern with chords and single notes.

day: I chanced to stroll in - to a Par - is ca -

The musical notation for the second line of lyrics includes a vocal line and a piano accompaniment. The piano part continues with the same rhythmic pattern.

-fé; I saw them danc - in' a - round, To a tune that's

The musical notation for the third line of lyrics includes a vocal line and a piano accompaniment. The piano part concludes the phrase with a final chord.

5675-3

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With Piano
Tune Ukulele

G	C	E	A
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tak-in' the town Folks sit-tin' round, whis-pered in rhythm this way: _____

CHORUS

Charles-ton-ette, Charles-ton-ette, Do that step! Charles-ton-ette. To that mu-sic's

pleas-ing sound, Do that red hot, break-'em down, Young and old, hot and cold,

Tame and bold, bought and sold. To the rhythm that you can't for-get— The

dance they call Charles-ton-ette. ette. ette.

1 2 To Patter Fine

PATTER

Mu - sic plays Char - les - ton, sing - ers sing Char - les - ton, Dan - cers dance Char - les - ton,

ev - 'ry - thing's Char - les - ton. E - ven peo - ple sit - tin' 'round the hall,

Char - les - ton — is all they rave a - bout. Wait - ers wait Char - les - ton,

Por - ters sweep Char - les - ton, Peo - ple talk Char - les - ton, e - ven walk Char - les - ton.

Ev - 'ry - bod - y's got the hab - it bad, — Ev - 'ry - bod - y's Char - les - ton mad!