

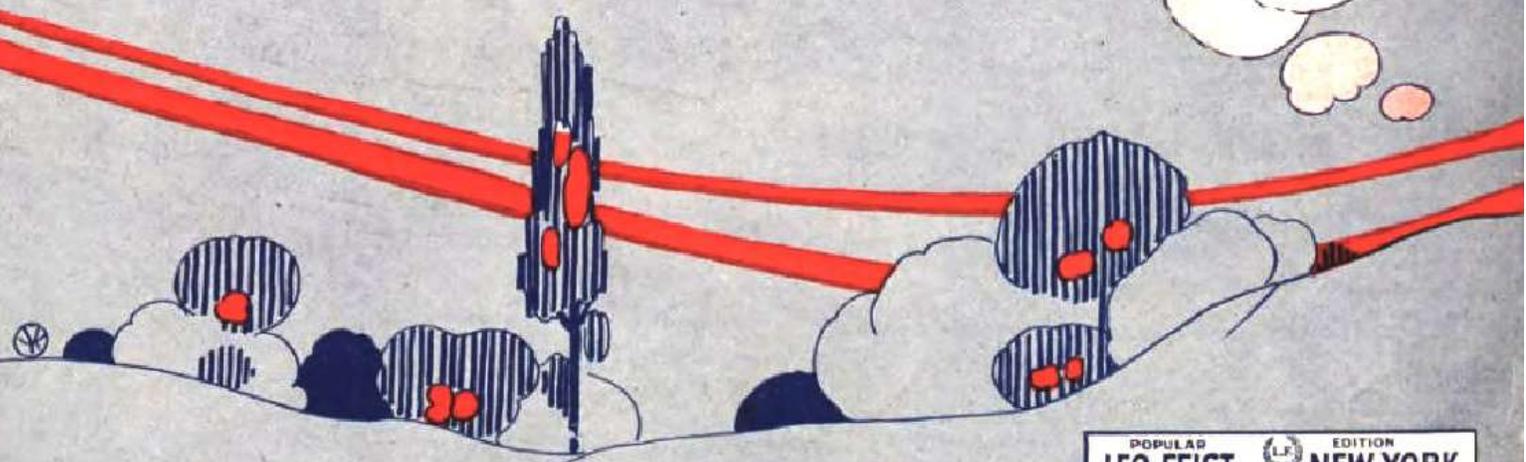
Loose Feet

The Dance of

Blue Goose Pete



Words and Music by
Spencer Williams
Writer of
"Black Cat Luck"
"State Street Blues" etc.



POPULAR EDITION
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Loose Feet

A Caper Cuttin' Cadence

Words and Music by
SPENCER WILLIAMS

Writer of: "Struttin' at the Strutters Ball"
"Black Cat Luck" "State Street Blues" etc

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

'Twas in a min-strel show down Dix-ie way, I saw old Blue Goose Pete,
This down home hot foot boy knows how to step, To keep his pup-pies cool,

The first verse is set to a piano accompaniment. The right hand melody is simple and follows the vocal line. The left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is 'mf'.

A danc-in' fool yea bo, well I should say, He sure did have loose feet,
And when he jumps for joy he's full o' pep, 'Cause he's a wing-in' fool.

The second verse continues the piano accompaniment. The right hand melody is simple and follows the vocal line. The left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is 'mf'.

A pranc-in' danc-in' all a - round the stage, With his head up in the air,
And when you see him steppin' it's a treat, He's a dog-gone prancin' clown,

The third verse continues the piano accompaniment. The right hand melody is simple and follows the vocal line. The left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is 'mf'.

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I'll tell you now he's gon-na be the rage, That's why I must de - clare:
And when he's on the floor he can't be beat, He sure can tack 'em down.

CHORUS (*Not too fast*)

When he starts in wing-in', buck-in' and a - swing-in', loose feet!

When you see him struttin', Cap-ers he'll be cut-tin', loose feet!

A hot-shot ba-by when he goes, Rap-pin' and a tap-pin' on his heel and toes,

Jump-in' all a-round just like a nim-ble Jack, Buzz-in' like a bee up-on an

old cow's back; If he starts to shim-my, you'll be yell - in' "Gim-me loose

feet!! Tech-nique he's dis-play-in', while the mu-sic's play-in' Blues sweet,

He can count his mon-ey, Walk the Dog,
He can cork-screw, twist and bull-frog hop,

Do the Crawl-in' Coo-tie, then fall off the log, - A hit he's sure of mak-in',
Do the Charleston cut-out, then o - ver the top, - All danc-in' re - cords brea-kin',

When he starts in shak-in' loose feet! -