

I AIN'T GOT NOTIN' NOW

Words and Music by
BILLY BASKETTE



FEATURED

By

**JAMES
BARTON**

IN

**Hammerstein & Quinn's
Production**

**“WHEN SUMMER
COMES”**



WITH
UKULELE ARRANGEMENT



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS



I Ain't Got Nothin' Now

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Uke. arr. by Jeanné Gravelle

Tune-a-Uke
A D F# B
Put Capo on 1st Fret

By BILLY BASKETTE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, including some triplets. The left hand starts with a bass clef and provides a steady accompaniment of quarter notes and chords.

Voice

Walk - ing down the street just yes - ter - day - I met an

Till ready

The first system of piano accompaniment for the vocal line. It features two staves. The right hand has a treble clef and a key signature of two flats. It includes a repeat sign and a piano (p) dynamic marking. The left hand has a bass clef and provides a steady accompaniment of quarter notes and chords.

old time friend of mine. —

"Gee, I'm glad to meet you," I heard him say, —

The second system of piano accompaniment for the vocal line. It features two staves. The right hand has a treble clef and a key signature of two flats. It includes a piano (p) dynamic marking. The left hand has a bass clef and provides a steady accompaniment of quarter notes and chords.

"Glad to see you look - in' fine." —

His coat was rag - gy and his

The third system of piano accompaniment for the vocal line. It features two staves. The right hand has a treble clef and a key signature of two flats. It includes a piano (p) dynamic marking. The left hand has a bass clef and provides a steady accompaniment of quarter notes and chords.

shoes were worn,— His pants were bag - gy and his hat was torn,— Says

I, "how did you get that way?" And here's what he had to say: —

Chorus

"I used to have a car, a beau - ti - ful flat,— But I ain't got noth-in' now.—
 "I used to have a gal, with plent - y of jack,— But I ain't got noth-in' now.—
 "I used to have a watch, a big dia - mond ring,— But I ain't got noth-in' now.—

p-f

I had a Ba - by Grand, a val - 'ab - le cat, But I
 She ran off with a pal, and nev - er came back, So I
 I had a lot - ta Scotch, a bird' that could sing, But I

ain't got noth - in' now — I had to sell the car, and
 ain't got noth - in' now — The pal took all her dough, and
 ain't got noth - in' now — A rob - ber took my choice, —

rent the flat, To buy some liv - er for the dog-gone cat, — I
 left her flat, I'm sat - is - fied to know that "that is that," — And
 dia - mond ring, The bird - ie lost his voice and could - n't sing, — One

had to sell the cat to buy a new hat, — So I
 now it's "one to three," she's look - in' for me, — 'Cause she
 night I broke the watch, then drank all the Scotch, So I

ain't got noth - in' now." — "I
 ain't got noth - in' now." — "I
 ain't got noth - in' now." — "I