

FIVE FOOT TWO, EYES of BLUE HAS ANYBODY SEEN MY GIRL

A
FOX TROT
SONG

*With Ukulele
Accompaniment*

Words by
LEWIS and YOUNG
Music by
RAY HENDERSON



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Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Girl?)

Lyrics by
LEWIS & YOUNG

FOX-TROT SONG

Music by
RAY HENDERSON

Ukulele arr. by MAY SINGHI BREEN
* See Note below

Allegro Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple bass line. Dynamics range from mezzo-forte (mf) to forte (f).

The first system includes a vocal line and piano accompaniment. The vocal melody begins with the lyrics: "I just saw a man-i - ac, man - i - ac, Love made him a lun - a - tic, lun - a - tic,". The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "man-i - ac, lun - a - tic, Wild, Gee! and tear - ing his hair, he hol - lored and cried,". The piano accompaniment continues with a consistent rhythmic pattern.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "Jump - ing like a jump - in' jack, Like a mon - key on a stick, jump - in' jack, on a stick, jump - in' jack, on a stick, Child, He". The piano accompaniment ends with a final chord.

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* Ukulele Chords in Key of D
With Piano Tune
Ukulele A D F# B

Put Ukulele Capo on 1st Fret

I had to be there, _____ Laughed so loud I thought that I would
was fit to be tied, _____ When we asked him for his wife's des-

cave in, _____ When I heard that, sil-ly, daf-fy-dil-ly rav-in:-
crip - tion, _____ He just answered all of us with this con - nip-tion:-

CHORUS

Five foot two, eyes of blue, But oh! what those five foot could do, Has

an - y - bod - y seen my girl? _____ Turned up nose,

turned down hose, Flap-per-yes sir! one of those, Has an-y-bod-y seen my

girl? Now if you run in-to a five foot two, Cov-ered with fur,

Dia-mond rings and all those things, Bet-cha' life- it is-n't her, But

could she love- could she woo? Could she- could she, could she coo? Has an-y-bod-y

seen my girl? girl?