

THAT'S THE WAY

# Dixieland Started

# Jazz!

with  
ukulele  
Accompaniment



Maida Firmin



"Wee" Eddie Freckmann

by **Shelton Brooks**

Writer of "Some of these Days"  
"All Night Long"  
"Walkin' the Dog"  
"Strutter's Ball" etc

**Will Rossiter**  
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MADE IN U.S.A.

# That's The Way Dixieland Started Jazz

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Ukulele in D  
Tune Uke thus Bb Eb G C

when played with Piano (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

By SHELTON BROOKS

Writer of "All Night Long," "Some Of These Days"  
"Walkin The Dog," "Strutter's Ball" etc.

**Moderato**

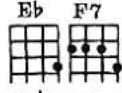
The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody enters in the second system. The lyrics are: 'Syn-co-pa-tion it has roused the na tion to a red, red hot de - gree — They're all get-ting so flus - tra - ted, 'Bout how jazz first o-rig-i - nat - ed'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *p*. Chord diagrams for the piano accompaniment are provided above the vocal lines, showing chords like Bb, Eb, C7, F7, and Gm. The tempo changes to 'VAMP' in the final system.

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MADE IN U S A



Down be-low the Ma-son-Dix-on Line, they or-gan-ized the first jazz band, They



all got to-gether in a "Hon-ky Tonk," and here's how jazz be-gan.



# CHORUS

The lead-er man he played the sax-o-phone

The

*p-f*



har-mo-ny came from the slide trom-bone The cor-net play-er used a mute, Oh

boy! how he could toot! The clar-i - net, it did noth - ing but moan, — From the

ban - jo there came a wick-ed strum — tem-po strict, with a stick, by the

drum. — They took clas-sics of the past, and be - gan to play them fast That's the  
Each played like a fiend-ish elf, It was each man for him-self

way Dix-ie - land start-ed jazz. — The jazz. —

Chord diagrams (fingerings) are provided above the staff lines for each system of music.