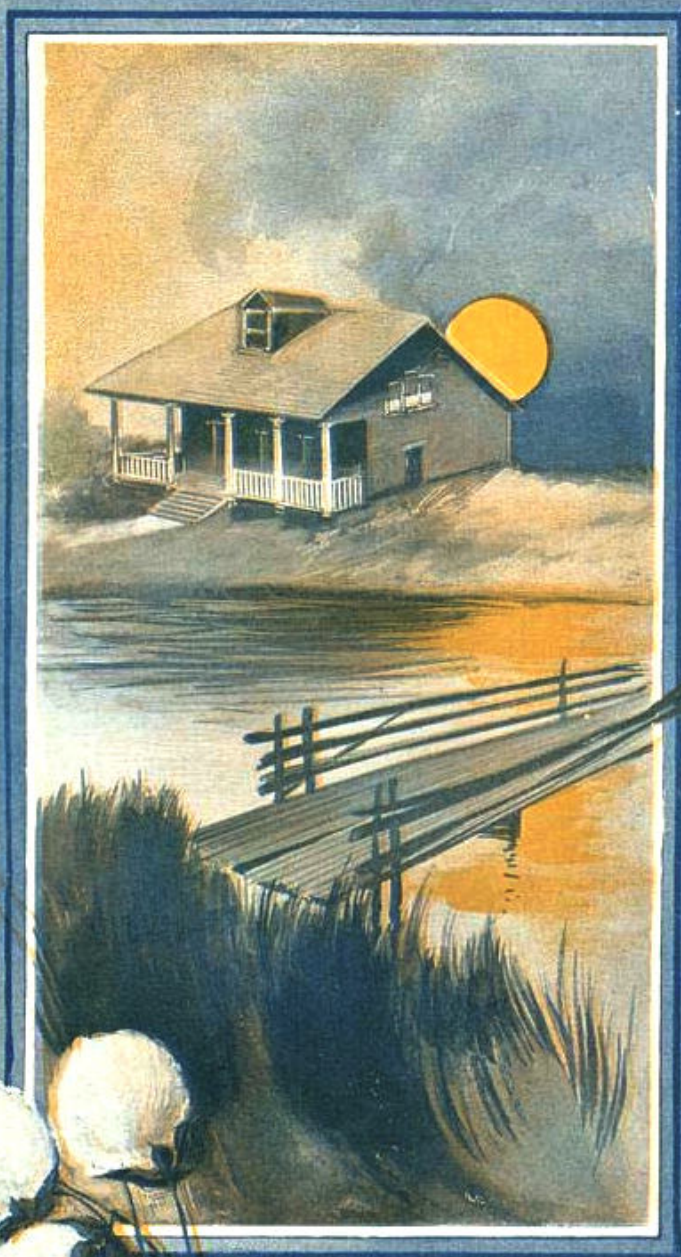


THERE'S A BUNGALOW IN DIXIELAND



By
**HAROLD
FREEMAN**

COMPOSER OF
"SLUMBERLAND"

STANDARD MUSIC CO.
PROPS. HAROLD FREEMAN CO.
516 CASE MEAD BLDG.
PROVIDENCE, R.I.

HAROLD FREEMAN'S BUNGALOW SONG

There's A Bungalow In Dixieland

Words & Music by
HAROLD FREEMAN

INTRODUCTION

VOICE

VAMP (till ready)

There's a
There's a

pret - ty lit - tle gar - den down in Dix - ie - land, By the Mis - sis - sip - pi
pair of eyes a - shin - ing down in Dix - ie - land, Shin - ing just like stars a -

Shore, There's a pret - ty lit - tle land we can roam hand in hand, I
bove, There's a lit - tle heart that's pin - ing and I un - der - stand, It's

real - ly could - n't ask for an - y more. There's a girl with dark brown
pin - ing for a lit - tle bit of love. There's the fair - est, rar - est,

wink - ing blink - ing eyes, Shin - ing just like stars in skies of Par - a - dise, There's a
suar - est rose that grows, She knows that I love her from her head to toes, And I'm

pret - ty lit - tle bun - ga - low and I sur - mise That I'm goin' to take my sweet heart there.
goin' to take her far a - way from all the snows, To my lit - tle Dix - ie bun - ga - low.

CHORUS

There's a lit - tle bun - ga - low in Dix - ie - land, Just big e - nough for

two, A co - sy lit - tle home that I have planned for

This system contains the first two measures of the song. The vocal line begins with a half note 'two,' followed by a series of eighth and sixteenth notes for the rest of the phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

no one else but you, If you will come I'll make you

The second system continues the melody. The vocal line has a mix of eighth and quarter notes. The piano accompaniment includes some chords with sharps in the right hand, indicating a key change or modulation.

un - der - stand as hand in hand we go, We'll

The third system shows the vocal line with a half note 'un - der - stand' followed by eighth notes. The piano accompaniment continues with a consistent rhythmic pattern.

have a lot of kiss-es, You'll know just what bliss is, In my Dix - ie bun - ga - low.

The final system concludes the piece. The vocal line ends with a half note. The piano accompaniment features a boxed-in section of chords in the right hand, with the initials 'R.H.' written below it, before ending with a final chord.