

Alberts

DANCE PROGRAMME NO. 2 FOLIO

Just Like a Melody
Out of the Sky

THERE'S A RAINBOW
ROUND MY SHOULDER

BREEZE
Blow My Baby Back to Me

READ
WONDERFUL

THE
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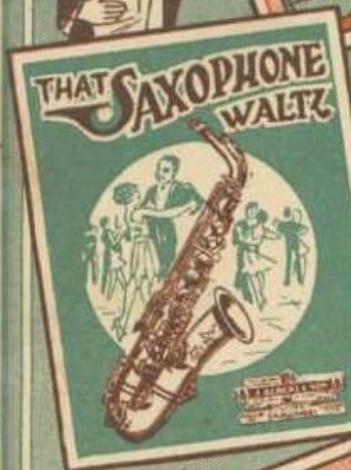
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PIANOFORTE TUTOR

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THAT SAXOPHONE WALTZ

Lyric by
JULES MINGO and
BERRY J. SISK

WALTZ

Melody by
BERRY J. SISK

Valse Moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece, starting with a mezzo-forte (*mf*) dynamic. The melodic line in the right hand becomes more active, incorporating slurs and ties. The bass line continues with a consistent rhythmic pattern.

The third system shows the continuation of the waltz. The right hand has a melodic phrase that spans across the system, marked with a slur. The left hand maintains its accompaniment.

The fourth system features a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand continues with quarter notes. The overall mood is softer and more intimate.

The fifth system concludes the piece. The right hand has a final melodic phrase with a slur, and the left hand ends with a few final notes. The piece ends with a piano (*p*) dynamic.

The image displays a musical score for a piano piece, likely a waltz, in 3/4 time. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including chords, arpeggios, and melodic lines. A dynamic marking of *pf* (pianissimo) is present in the first system. The score concludes with a first ending (marked '1') and a second ending (marked '2').