

Alberts

Nº 2

DANCE PROGRAMME FOLIO

Just Like a Melody
Out of the Sky

THERE'S A RAINBOW
ROUND MY SHOULDER

BREEZE
Blow My Baby Back to Me

THAT SAXOPHONE
WALTZ

READ
WONDERFUL

THE
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HOWARD JOHNSON, CHAS. TOBIAS AND AL SHERMAN

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HERE COMES THE SHOW BOAT

Words by
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FOXTROT

Music by
MACEO PINKARD



CHORUS



This musical score is for a piano piece, likely a dance accompaniment, in 2/4 time. It is written in B-flat major (two flats) and consists of five systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *sf* (sforzando) and *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and some chords. The final system includes first and second endings, indicated by bracketed numbers 1 and 2. The overall style is characteristic of early 20th-century dance music.