

Alberts

# DANCE PROGRAMME NO. 2 FOLIO

Just Like a Melody  
Out of the Sky

THERE'S A RAINBOW  
ROUND MY SHOULDER

BREEZE  
Blow My Baby Back to Me

THAT SAXOPHONE  
WALTZ

READ  
WONDERFUL

THE  
CONTENTS.

THERE'S A RAINBOW 'ROUND MY SHOULDER.... Fox-trot  
AL JOLSON, BILLY ROSE AND DAVE DREYER

GET OUT & GET UNDER THE MOON... Fox-trot  
CHAS. TOBIAS, Wm. JEROME AND LARRY SHAY

JUST LIKE A MELODY OUT OF THE SKY... Fox-trot  
WALTER DONALDSON

THE JAZZ SINGER..... Fox-trot  
AL DUBIN AND JAMES V. MONACO

THAT SAXOPHONE WALTZ..... Waltz  
JULES MINGO AND BERRY J. SISK

HERE COMES THE SHOW BOAT... Fox-trot  
BILLY ROSE AND MACEO PINKARD

CHARMAINE..... Waltz  
ERNO RAPEE AND LEW POLLACK

BREEZE..... Yale Blues  
BALLARD MACDONALD, JOE GOODWIN & JAS. F. HANLEY

THAT'S MY WEAKNESS NOW... One-Step  
BUD GREEN AND SAM H. STEPT

ARE YOU LONESOME TO-NIGHT?.. Waltz  
ROY TURK AND LOU HANDMAN

SHE'S FUNNY THAT WAY..... Fox-trot  
RICHARD A. WHITING AND NEIL MORET

DEW-DEW-DEWY DAY..... Fox-trot  
HOWARD JOHNSON, CHAS. TOBIAS AND AL SHERMAN

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# JUST LIKE A MELODY OUT OF THE SKY

FOXTROT

By WALTER DONALDSON

Moderato

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the musical piece. The upper staff has a melodic line with some rests and eighth-note patterns. The lower staff continues the accompaniment with chords and eighth-note patterns. The key signature remains one flat.

The third system continues the musical piece. The upper staff has a melodic line with eighth-note patterns and accents. The lower staff continues the accompaniment with chords and eighth-note patterns. A piano-forte (*p.f.*) dynamic marking is present. The system concludes with a repeat sign.

The fourth system continues the musical piece. The upper staff has a melodic line with eighth-note patterns and accents. The lower staff continues the accompaniment with chords and eighth-note patterns. The key signature remains one flat.

The fifth system continues the musical piece. The upper staff has a melodic line with eighth-note patterns and accents. The lower staff continues the accompaniment with chords and eighth-note patterns. The key signature remains one flat.

The image displays a musical score for a piano piece, consisting of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (v) and hairpins (crescendo and decrescendo). The score concludes with a first ending (marked '1') and a second ending (marked '2').