

Alberts

DANCE PROGRAMME NO 2 FOLIO

Just Like a Melody
Out of the Sky

THERE'S A RAINBOW
ROUND MY SHOULDER

BREEZE
Blow My Baby Back to Me

READ
WONDERFUL

THE
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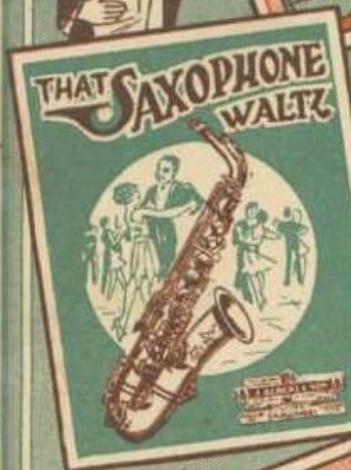
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HOWARD JOHNSON, CHAS. TOBIAS AND AL SHERMAN

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I Got A Someone, Crazy For Me:
SHE'S FUNNY THAT WAY

Words by
RICHARD A. WHITING

FOXTROT

Muslo by
NEIL MORET

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. A specific instruction 'open' is written above the bass staff in the fourth system. The piece concludes with a final cadence in the seventh system.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. There are several dynamic markings, including 'p' (piano) and 'f' (forte).

The second system continues the piece with similar rhythmic patterns. The right hand has a melodic line with many beamed notes, while the left hand provides a steady accompaniment. The notation includes various articulation marks and dynamic changes.

The third system shows a continuation of the musical theme. The right hand's melody is more active, with frequent sixteenth-note runs. The left hand has a consistent bass line with some harmonic support. The piece maintains its lively character.

The fourth system features a similar melodic and harmonic structure. The right hand continues with its intricate sixteenth-note patterns, and the left hand provides a solid foundation. The music is written in a clear, legible style.

The fifth system continues the piece, showing the ongoing interaction between the melodic right hand and the accompaniment left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The sixth system concludes the piece with a final melodic phrase in the right hand and a corresponding bass line in the left hand. The music ends with a clear cadence. The piece is marked with a first ending bracket and a double bar line.

She's Funny that way 2(2)