

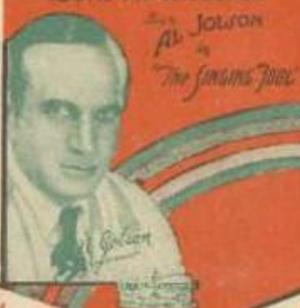
Alberts

DANCE PROGRAMME No 2 FOLIO

Just Like a Melody Out of the Sky

THERE'S A RAINBOW

ROUND MY SHOULDER



BREEZE

Blow My Baby Back to Me

THAT SAXOPHONE WALTZ



GET OUT AND GET UNDER THE MOON



Charmaine



That's My Weakness Now



READ WONDERFUL

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HOWARD JOHNSON, CHAS. TOBIAS AND AL SHERMAN

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THE JAZZ SINGER

Words by
AL. DUBIN

FOXTROT

Music by
JAMES V. MONACO

First system of piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Second system of piano accompaniment. The right hand continues the melodic development with some chordal textures, and the left hand maintains the rhythmic foundation.

Third system of piano accompaniment. The right hand features more complex chordal patterns and melodic runs, while the left hand continues with a steady bass line.

CHORUS

Fourth system of piano accompaniment, marking the beginning of the chorus. The right hand has a more active melodic line, and the left hand includes some chordal textures. Dynamics include *p-f* and *f*.

Fifth system of piano accompaniment. The right hand continues with melodic and chordal development, and the left hand provides a consistent bass line.

First system of musical notation for 'The Jazz Singer 2(2)'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melody in the treble with many beamed eighth and sixteenth notes, and a bass line with a few notes and some dynamic markings like 'b>' and 'bV'.

Second system of musical notation for 'The Jazz Singer 2(2)'. The treble staff continues with intricate rhythmic patterns, while the bass staff provides a steady accompaniment with some chordal textures.

Third system of musical notation for 'The Jazz Singer 2(2)'. The melody in the treble staff shows some melodic leaps and grace notes, while the bass staff continues with a simple accompaniment.

Fourth system of musical notation for 'The Jazz Singer 2(2)'. This system is similar to the first, with a busy treble staff and a more active bass line featuring dynamic markings like 'bV' and 'b>'.

Fifth system of musical notation for 'The Jazz Singer 2(2)'. This system includes first and second endings, indicated by '1' and '2' above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending concludes with a final cadence.