

Alberts

DANCE PROGRAMME NO 2 FOLIO

Just Like a Melody
Out of the Sky

THERE'S A RAINBOW

ROUND MY SHOULDER



BREEZE

Blow My Baby Back to Me

READ
WONDERFUL

THE
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HOWARD JOHNSON, CHAS. TOBIAS AND AL SHERMAN

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GET OUT AND GET UNDER THE MOON

Words by
CHAS. TOBIAS
and
WILLIAM JEROME

FOXTROT

Music by
LARRY SHAY

Moderato

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings including *mf* and *pf*. The piece concludes with a double bar line and repeat dots.

