

Alberts

Nº 2

DANCE PROGRAMME FOLIO

Just Like a Melody
Out of the Sky

THERE'S A RAINBOW
ROUND MY SHOULDER

BREEZE
Blow My Baby Back to Me

THAT SAXOPHONE
WALTZ

READ
WONDERFUL

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HOWARD JOHNSON, CHAS. TOBIAS AND AL SHERMAN

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CHARMAINE

WALTZ

By ERNO RAPEE
and
LEW POLLACK

Valse moderato

The musical score for 'CHARMAINE WALTZ' is presented in six systems. The first system, marked 'Valse moderato', features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system, marked 'cantabile' and 'mf', shows a more complex texture with a treble staff featuring a melodic line and a bass staff with a more active accompaniment. The third system continues the melodic development in the treble staff. The fourth system introduces a new melodic phrase in the treble staff. The fifth system shows a continuation of the melodic line. The sixth system concludes the piece with a final chord in the treble staff and a sustained bass line.

This musical score is for a piano piece titled 'Charmaine 2 (2)'. It is written for piano and features a key signature of one flat (B-flat) and a 2/4 time signature. The score is organized into six systems, each with a treble and bass staff. The first system begins with a repeat sign and a dynamic marking of *mf*. The second system contains a crescendo hairpin. The third system includes several accents (>) over notes in both staves. The fourth system continues with more complex chordal textures. The fifth system features a piano (*p*) dynamic marking. The sixth system includes first and second endings, with the second ending marked with a forte (*sfz*) dynamic. The piece concludes with a double bar line.